

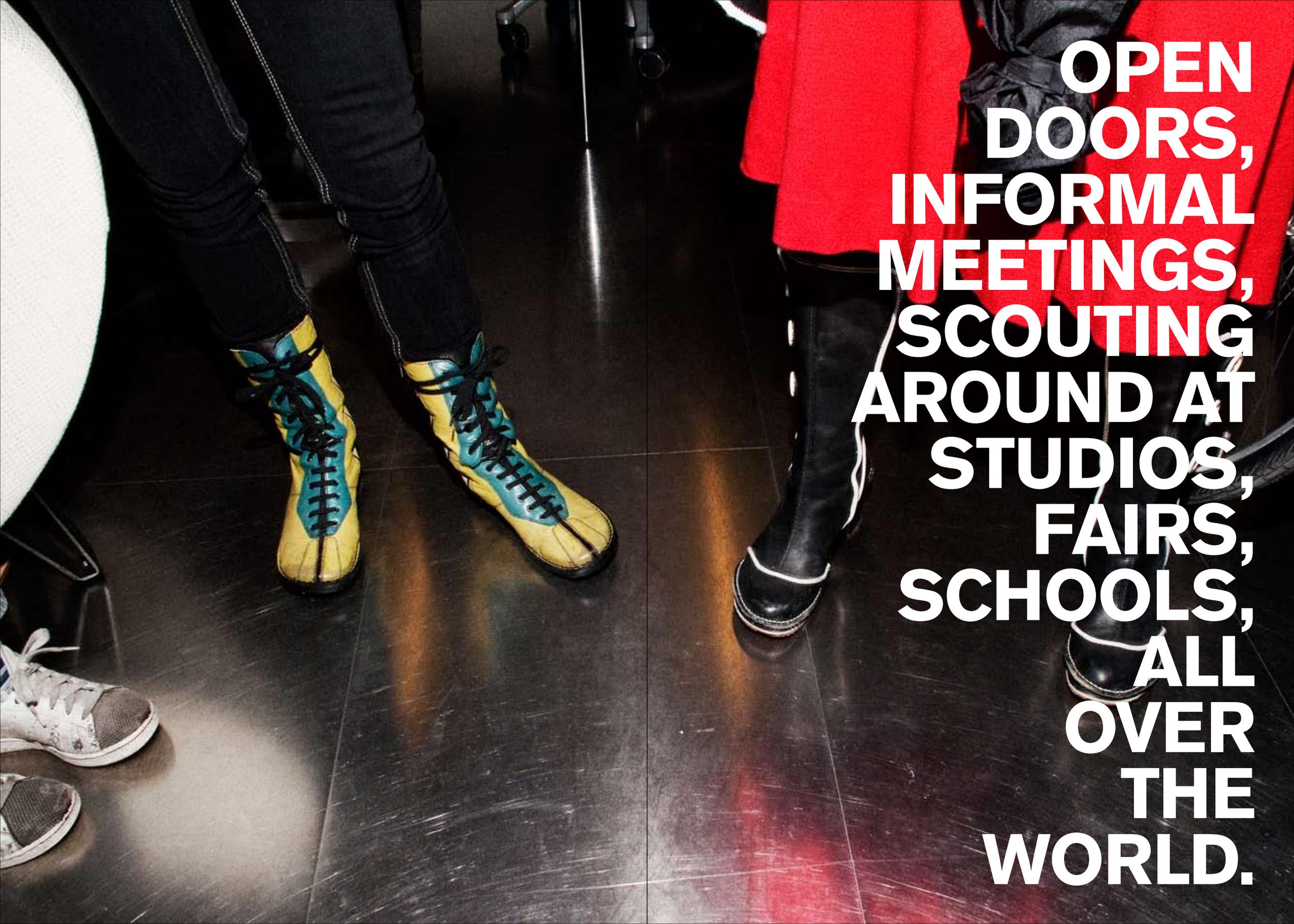
Scandinavia
today

DESIGN
Stockholm
HOUSE



DESIGNER'S DAY

**“I HAD HOPED
ANDERS WOULD
GO FOR MY
EXTREMELY
THIN FOLDING
CHAIR”,
SAYS KARL
MALMVALL, “BUT
HE KEPT ASKING
ME: ‘WHAT DO
YOU HAVE IN
THAT BAG?’ AND
HE FELL IN LOVE
WITH THE STEP
LADDER RIGHT
AWAY!”**



**OPEN
DOORS,
INFORMAL
MEETINGS,
SCOUTING
AROUND AT
STUDIOS,
FAIRS,
SCHOOLS,
ALL
OVER
THE
WORLD.**



**THE SECRET
BEHIND
HOW WE
SUCCESSFULLY
PROMOTED
SCANDINAVIAN
DESIGN HAS
ITS HEART
IN OUR
DESIGNER'S
DAYS.**

WE INVITE DESIGNERS TO SHOWCASE THEIR PROPOSALS FOR THE DESIGN CLASSICS OF TOMORROW IN STOCKHOLM AS WELL AS PARIS, NEW YORK, AND TOKYO. "I SIGNED THE CONTRACT WITH JONAS HAKANIEMI HERE IN STOCKHOLM," SAYS ANDERS FÄRDIG, FOUNDER AND PRESIDENT OF DESIGN HOUSE STOCKHOLM. "HIS CARD BOX WITH A LIGHT INSIDE WAS A BRILLIANT IDEA. WE MADE IT FROM 4 MILLIMETER ALUMINUM PLATE, AND IT HAS TURNED INTO A REAL PRODUCT. AND ALTHOUGH HE HAD JUST FINISHED DESIGN SCHOOL IN LAHTI, HE HAS ALREADY RECEIVED AN HONORABLE MENTION FROM THE RED DOT AWARD JURY." LISA NORDQVIST'S FAMILY CHAIR, WHICH WON THE ACCENT ON DESIGN AWARD 2009, WAS DISCOVERED AMONG THE FINAL PROJECTS AT BECKMANS SCHOOL OF DESIGN IN STOCKHOLM.





**WHILE
OTHER
COMPANIES
DEPEND ON
IN-HOUSE
DESIGNERS,
OR BRIEF
STUNTS BY
THE BIG
NAMES,
DESIGN
HOUSE
STOCKHOLM
ACTS AS A
PUBLISHING
HOUSE FOR
TALENT.**



WE ARE RIGHT IN THE FLOW OF CREATIVE IDEAS. WE PUT THE CREATIVES, NOT THE ACCOUNTANTS, AT THE HEAD OF DECISION-MAKING. WE PICK UP THE LATEST, STILL UNCLAIMED DESIGNERS DIRECTLY FROM THE DESIGN SCHOOLS. WE DISCUSS

PROJECTS WITH EXPERIENCED DESIGNERS, FAR-REACHING DEBUTANTS, AS WELL AS WITH SOME OF THE CLEVEREST MINDS IN THE INDUSTRY, AND SPECIALISTS AT PRODUCTION FACILITIES AROUND THE WORLD.





**WE MAKE
THINGS
HAPPEN IN A
COLLABORATIVE
EFFORT WHERE
DESIGNERS'
IDEAS ARE
SCRUTINIZED,
REDRAWN,
AND
TURNED
INTO REAL
PRODUCTS.**

**AND WE DO TAKE PRIDE IN
DISTINGUISHING A TRULY
EXCELLENT PRODUCT FROM A
FLASHY PRETENDER. IT'S ALL ABOUT
FACILITATING AN OPEN-MINDED
AND PRODUCTIVE ENVIRONMENT**

**IN ORDER TO
GENERATE
THAT SPECIAL
SCANDINAVIAN
TOUCH. IF YOU
ARE A DESIGNER,
DON'T HESITATE
TO PRESENT
YOUR IDEAS AT
OUR DESIGNER'S
DAYS.**





Designers at large









Scandinavian design is not just about more things, but better things. It's not the thrill of the new, but the search for the modern design classics of tomorrow. Designing what has for long remained undesigned. Like Lina Nordqvist's Family Chairs, simple stickback chairs which one by one acquire a striking individuality. Or like Karl Malmvall's brand new indispensable domestic accessory: Step, a stepladder for fetching that coffee grinder on the top shelf. A ladder that doesn't want to hide away in a closet, but that doubles as a striking graphic wall decoration. Or it might be a welcome touch of

luxury for the home, like Fia, our latest crystal carafe by Nina Jobs. Not just for wine, water, or flowers, but an eye-catching centerpiece for the table, complete with a certain tactile magic provided by the colored sealing spheres. Or it might be that sense of urban relaxation in the Wing Chair by Sara Szyber, the long awaited addition to her Wing collection of tables, desks and chest of drawers.

And there is something special about Scandinavian design. A closeness to nature. A design not just for the eyes, but with an appeal to all senses and the mind. A desire to go beyond shortsighted trends. A quest for an inner spirit, not just outer shapes. This is what we thrive for at Design House

Stockholm. But it's not just traditional functionality and an awareness of ergonomics that have made Scandinavian design famous around the globe. We add humor. Sensuality. Individuality. Beauty. And an urban wittiness. We allow ourselves to create a sensation of luxury in the midst of the everyday. Quality in every detail, a clear balance between function and form. No wonder many of our designs go straight to the MoMA stores, while others even make it to the permanent collection of the Museum of Modern Art. We have an extensive network of established designers and up-and-coming talents at our disposal, in addition to our own know-how and expertise. The ambitions and dreams of our designers are not polished away in the production process, but their contemporary poetry is carefully nurtured from the first drawing to the final product. There is no mistaking the fact that the Umbra Dinnerware was conceived by the steadfast veteran Signe Persson-Melin. Her poetic craftsmanship is present in every detail of her stylishly thin stoneware. The same is true for Harri Koskinen's Block Lamp, that iconic naked light bulb cast in glass which put him on the international design map, where he last year earned the prestigious Torsten and Wanja Söderberg design award.

Scandinavian culture is more than a local phenomenon, it's an attitude. We have embraced the Italian avant-garde, the British naughtiness, the Dutch spiciness, the clear-cut directness of Japan; we have integrated inspirations from all over the world. The result is true for design, for fashion, for music, for food, and even for jeans: a casual, unpretentious, democratic feel. Another specialty in Scandinavia is our ladies. Almost two thirds of the designers who endow our ever-growing collection with striking products are female. Slightly above the average in the Scandinavian design business. We would never dream of keeping them out, as is done in some other countries, where women are disastrously underrepresented in the field of design. But this is not the result of some crude affirmative action strategy. We just don't make a difference, we embrace the very best. Women may actually have the upper edge, although they might not admit it, since designing is all about committing a full range of sensory faculties, in order to unravel and to engage.

We have established an extensive collection over almost two dec-



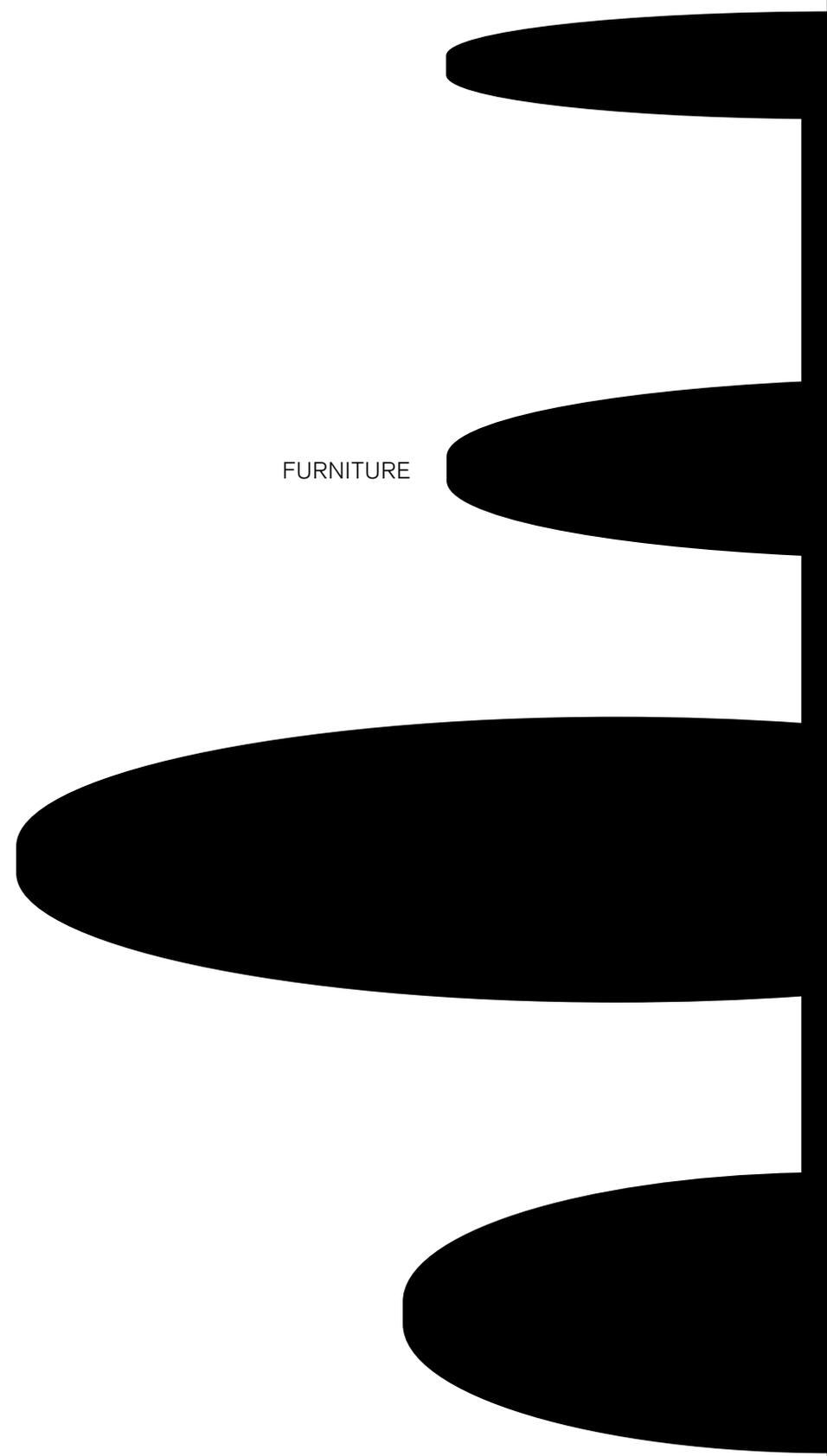
ades. Design House Stockholm now has a broad range of uniquely styled tableware and lighting, furniture and textiles, even haute couture fashion. We pursue that timeless Scandinavian appeal of comfortable luxury. Innovation and style with the aim of preserving the true meaning of design beyond trendy one-offs. A purity of line and a high finish. Combining both technical function and sensuality, we search for new archetypes of modern living that offer a sense of beauty, a soft touch, a treat for all the senses. Our secret recipe is that we are not an ordinary production company, but a publishing house for design. We engage some of the most talented designers from Scandinavia and further afield. As a recent development we are creating a new stage called 'Atelier', a free space for unique handcrafted objects in both unlimited and limited editions. We made an acclaimed start with the limited studio couture Orb by Anna Bonnevier, shown at the department store NK in Stockholm and Gothenburg. Bright points of light set off against the darkest shadows. Skin and fabrics intertwining. A work reminiscent of Anna's Numb collection, her solo debut and final design school project, which we placed in our collection last year. Atelier will present modish buttons in silver and enamel signed by Monica Backström, one of Sweden's leading glass artists and silversmiths. Johanna Törnqvist will add a rare fashion collection of body garments with a vintage touch. An ever-changing showcase of handcrafted designs at Design House Stockholm.





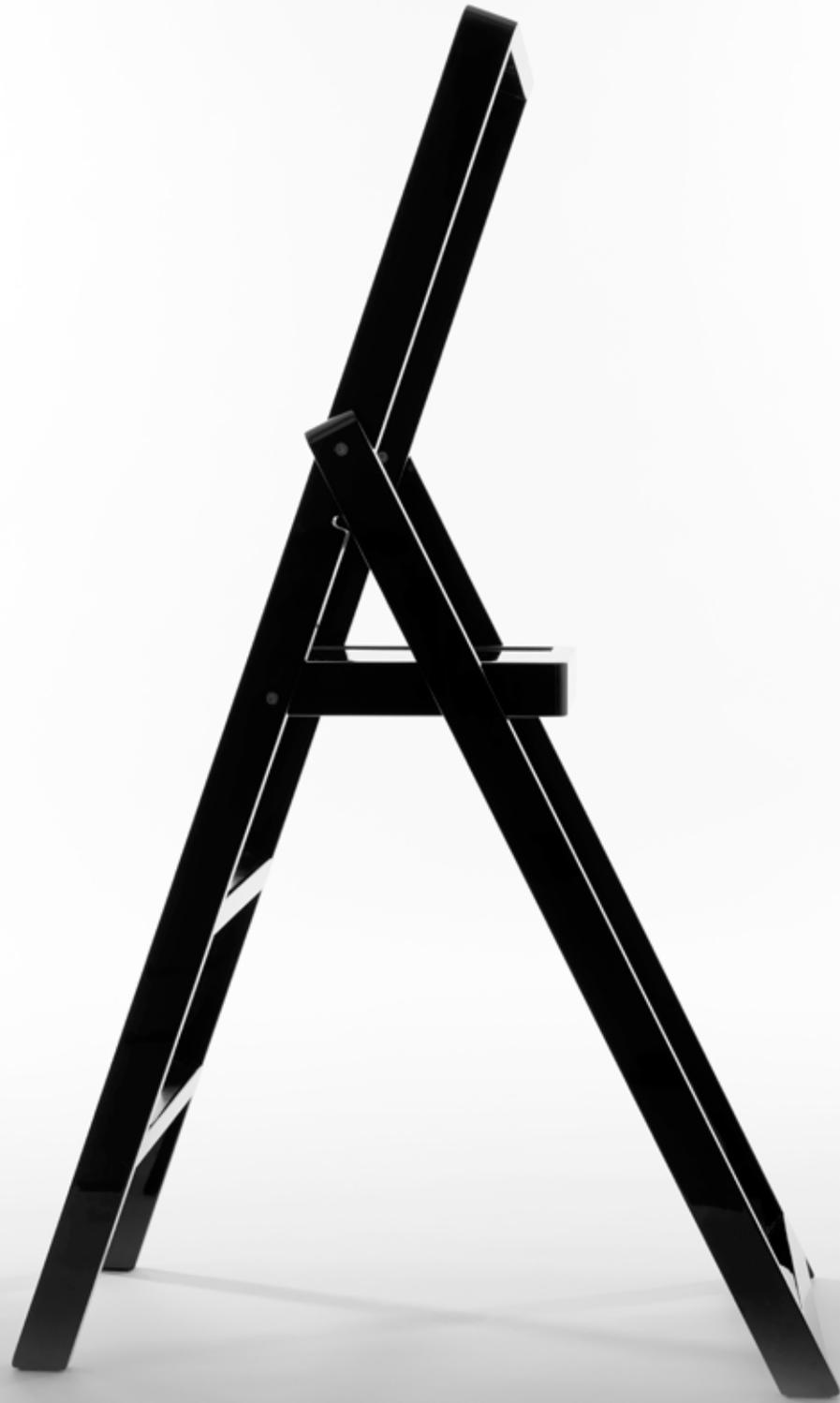


FURNITURE



STEP

BY KARL MALMVALL



IN USE



HANGING

Changing a light bulb. Reaching for that book. Or the coffee grinder on the top shelf in the kitchen. No home is complete without a stepladder. But usually they are just functional, dreary objects intruding on the home decor. Karl Malmvall's Step is another matter. Functional yet decorative, a standalone interior object in high gloss color. Red, black, or white. After use, why not leave it on the wall as a graphic addition?

"We have more and more stuff in our homes, electrical gadgets, kitchen appliances, etc. We use our apartments from the floor all the way up to the ceiling. I want to leave the stepladder readily available on the wall, instead of hiding it away in a closet."

Karl had it in him right from the beginning. His grandfather founded one of Sweden's most famous furniture factories, and his training as a carpenter and industrial designer has earned him the Excellent Swedish Design Award four times, as well as the Red Dot Design Award. Before going freelance, he learned a lot about logistics and rational production during more than a decade with IKEA in Basel, Jakarta and Älmhult. He retains a keen interest for the mechanical aspects in design, from pocket knives to garden furniture, which explains the small peg for hooking Step on to the wall. "Just fold the ladder and hang it on the wall. It's only 50 mm thick, and always ready to be used."

H 132 CM, W 45 CM, D 5 CM (H 52", W 18", D 2")

1749-0100 WHITE.

1749-1000 BLACK.

1749-4000 RED.



Sara Szyber has now added the Wing Chair to her collection of every-day life companions. Distinct figure, immediate materiality, focused presence. Bright and playful with ergonomics that are precise to the millimeter, and with the same characteristic U-shaped cutout as in the table drawers, now offering a convenient slit for securing a handbag. And it's a chair that's on the move. The back slightly inclined. The back legs flexed. It's just what's required, to raise the chair above the ordinary.

While Sara's designs are almost minimalistic, stripped down to the essential, brazenly functional with an engaging appeal, her exhibitions are more frivolous and colorful. "I'm especially proud that Serbia decided to appoint their first Children's Ombudsman, in charge of promoting the rights and interests of kids, when the exhibition Play was shown in Belgrade." Lately she has been touring with the exhibition '17 Swedish Designers', a showcase of 60 designs, all by women. "It might be a rarity in some countries to see so many female designers in one go. Women have historically been under-represented in the field of design, not fighting to get the jobs after the design school exams. That's hardly true in Sweden, which I believe is because of our open-minded cultural values, as well as growing up in a secular and egalitarian society." The Wing Chair is made of solid wood and comes in black and white.



CHAIR

W 42 CM, H 82 CM, D 49 CM (W 16.5", H 32", D 19").

1748-0100 WHITE.

1748-1000 BLACK.



DESK

W 113, D 60, H 75 CM (W 44.5", H 29.5", D 23.6").

1370-0100 WHITE.

1370-1000 BLACK.



DROP LEAF TABLE

W 80 CM, D 150 CM, H 74 CM (W 31", H 29", D 59").

FOLDED: D 30 CM (12").

1086-0100 WHITE.

1086-1000 BLACK.



SIDEBOARD

W 85, D 40, H 74 CM (W 30", H 29", D 16").

1087-0100 WHITE.

1087-1000 BLACK.



CHEST OF DRAWERS

W 86, D 40, H 98.5 CM (W 33.9", H 38.8", D 15.7").

1388-0100 WHITE.

1388-1000 BLACK.



FAMILY CHAIRS

BY LINA NORDQVIST



Each and every one of them brings its own individual character to the table. A boisterous family that one by one aspires to stand out as more than plain furniture objects. Almost like actors in a play. Lina Nordqvist's Family Chairs were presented as a graduation project at Beckmans School of Design with the intention of exploring the Swedish tradition of stick back chairs, and taking the concept of a very economic use of wood into a contemporary setting. The well-known traditional chair is suddenly back en vogue, acquiring a new appeal all of its own. "I'm fascinated by objects, and I like when they have their own precious individuality, something beyond mere technological functionality." MoMA, the Museum of Modern Art in New York, picked up the first shipment of Family Chairs for last year's autumn collection. And it is hardly surprising that the Family Chairs seem to be made for the stage, since Lina has pursued a career as a professional set designer in the Swedish movie industry for several years. The Family Chairs are available in beech, black, and in March 2010 also in a white-lacquered version.

TOTAL HEIGHT: 85 – 86 CM (33.5" – 33.9") DEPENDING ON MODEL.

SEAT: W 35 CM, H (FROM GROUND) 44 CM, D 39 CM (W 13.8", H 17.3", D 15.4").

1692-1000 CHAIR NO. 1+2. BLACK. 1693-1000 CHAIR NO. 3+4. BLACK.

1692-9800 CHAIR NO. 1+2. NATURE. 1693-9800 CHAIR NO. 3+4. NATURE.

WHITE FAMILY CHAIRS WILL BE AVAILABLE IN MARCH 2010.



TWIST TABLE

BY PHILIP EDIS

A table and a shelf in a futuristic shape with a maximalist attitude. Twist Table allows for maximal storage space on a minimal floor space, a multi-storey table in front of the sofa or additional shelving by the wall. Just let the two intermediate planes pivot around the axis and Twist Table will expand or contract according to your needs. Philip Edis found his inspiration for his simple and space-saving device in the circus: "I was entranced by clowns spinning hula hoops when I was a child. With Twist Table I want to transmute that beautiful movement into a single, yet adjustable image." Twist Table is available in white and grey.

D 55 CM (21.7"), H 59 CM (23.2"). WEIGHT: 14.35 KG (31.63 LBS).

1690-0100 WHITE.

GREY WILL BE AVAILABLE AUTUMN 2010.



CLOUD

BY LISA WIDÉN

Cloud slides on its hidden curved rail to provide a comfortable sitting position for anyone, accommodating both tall and small. A truly contemporary design with a hint of the 1950s, a play on tradition, twisting conventions ever so slightly. Lisa Widén's graduation project from Beckmans College of Design has surprisingly modest dimensions, and will fit into any interior without dominating it. "Imagine being able to rest on a cloud! My goal was to create an upholstered chair that would be comfortable for everyone, a reclining chair that adapts to the user's body, not the other way round." Lisa found inspiration for her small, comfy design while on a flight. "I looked down at the soft cotton wool clouds and just wanted to dive down into them. If anything, I think that Cloud symbolizes abandon and sublime softness."

1631-0100 CLOUD CHAIR, W 57 CM, H 74 CM, L 100 CM, WHITE





reddot design award
winner 2009



ARROW

BY GUSTAV HALLÉN

Arrow is 95 mm of precision-milled powder coated aluminum. Both a hanger and an iconic graphic symbol. It can support hefty loads while open, but is as useful for a newly ironed shirt and a pair of trousers. When closed there are still three hooks on which to hang various items. Gustav Hallén's design will adorn the wall all by itself, or why not get several of them to create various patterns? "I found my inspiration while out sailing," says Gustav. "Larger boats have a step folded into the mast, ready to be extracted for the rigging of the sails. It's a perfect solution for a contemporary hanger, with the difference that my version will work both open and retracted, at the same time as being an eye-catching decorative detail."

W 16 CM, H 20.5 CM, D 2.5 CM (W 8.1", H 6.3", D 1")

1675-0100 ARROW HANGER, WHITE 1675-6000 ARROW HANGER, GREEN

1675-1100 ARROW HANGER, GREY 1675-4000 ARROW HANGER, RED

1675-1000 ARROW HANGER, BLACK

ORDER

BY GABRIELLA GUSTAFSON

Order is not only an abstract sculpture and a conceptual design, it is also a multipurpose traditional valet stand. Gabriella Gustafson has brought together different hanger types and hooks in one continuous shape. The stand even includes an integrated double hanger especially for trousers. A design that is both functional and sculptural, suitable for both confined and open spaces. "There are always clothes piling up on the floor, left on chairs in the bedroom," says Gabriella "I wanted to bring a little order, but not too much. More like lifting up the pile onto a stand that's not too neutral when it's empty, more like a sculpture." Order is made of lacquered steel tubing.

HEIGHT 130 CM (51.2"). KNOCK-DOWN.

1380-0100 ORDER VALET STAND, WHITE

1380-1000 ORDER VALET STAND, BLACK



UMBRELLA STAND

BY EVA SCHILDT

No more wet umbrellas dripping all over the hall. A contrast of soft sponginess and austere steel. Eva Schildt's umbrella stand is not only a functional design piece, it's also an Yves Klein inspired sculpture, with its artificial sponge and the cheeky frame in lacquered steel. The utilitarian and sculptural design, as pencil thin as a sketch for a cartoon, was a hit at the furniture fair in Milan in 2003. "I wanted to create an object that was more of sculpture than a product," says Eva. "In the sense that an umbrella is something that protects us and directs water away from us, the sponge, as something which draws in water, is its polar opposite."

1369-5300 UMBRELLA STAND. HEIGHT 72 CM (28.5"). LIGHTBLUE.

1369-1000 UMBRELLA STAND. HEIGHT 72 CM (28.5"). BLACK.

1368-1000 UMBRELLA. BLACK OUTSIDE, BLUE INSIDE.



BJÖRK

BY LENA BERGSTRÖM



The Björk rugs and their patterned structure offer a modern and enriched textile quality, hand in hand with a stylish and protective leather edging. Lena Bergström's conviction is that the flat textile surface of a rug is just as natural in the home as stone and wood. "To me, the rugs are poetry, like a quiet whisper within the room." Lena is devoted to surfaces, both when she works with textiles and as one of the leading glass designers at Orrefors. She draws inspiration from the rough black and white graphical structure of the birch tree's trunk. The color tones of Björk create a marbled effect through a warp of cotton intertwined with a weft in wool, known not only for its softness, but also for its in-built resistance to dirt. "Björk is the Swedish word for birch, a tree that is found all over Sweden and is the symbol of Umeå, the town I grew up in," adds Lena, who has won the excellent Swedish Design award several times.

1656-0100 SMALL. 80 X 250 CM (31.5" X 98.4"). LIGHT GREY.

1656-1000 SMALL. 80 X 250 CM (31.5" X 98.4"). DARK GREY.

1657-0100 MEDIUM. 170 X 240 CM (66.9" X 94.5"). LIGHT GREY.

1657-1000 MEDIUM. 170 X 240 CM (66.9" X 94.5"). DARK GREY.

1658-0100 LARGE. 200 X 300 CM (78.7" X 118.1"). LIGHT GREY.

1658-1000 LARGE. 200 X 300 CM (78.7" X 118.1"). DARK GREY.



GARDENER'S SOFA & TABLE

BY EVA SCHILDT

A garden bench or a trellis for plants and flowers, or both? And a tabletop with a birdbath on a stick. Eva Schildt's Gardener's Sofa and Table transform classical outdoor items into light objects that are easily anchored for stability. Available in grey or green.

- 1100-1100 GREY SOFA. W 91 CM, H 75 CM, D 81 CM (H 29.5", W 35.8", D 31.9").
- 1100-6000 GREEN SOFA. W 91 CM, H 75 CM, D 81 CM (H 29.5", W 35.8", D 31.9").
- 1101-1100 GREY TABLE. D 35 CM, H 70 CM (D 13.8", H 27.6").
- 1101-6000 GREEN TABLE. D 35 CM, H 70 CM (D 13.8", H 27.6").



VITEMÖLLA

BY A&E DESIGN

A&E Design's lightweight easy-to-carry folding chair was originally created for use in museums around the world. As a director's chair Vitemölla is apt for everyday indoor and outdoor uses together with the table. The renowned A&E Design office with Hans Eirich and Tom Ahlström, has received the Excellent Swedish Design Award for Vitemölla, which is available in white, grey or black.

- W 61 CM, H 86 CM, D 52 CM (W 24", H 33.9", D 20.5"). WEIGHT 2.8 KG (6.2 LBS).
- 1112-0100 WHITE. 1112-1000 BLACK. 1112-1100 GREY.



TABLO

BY MAGNUS LÖFGREN

Decorative and useful at the same time. Magnus Löfgren's Tablo Tray Table has a high rim to prevent food and other things from spilling over. Tablo, which comes in two heights, can also be used as a side table, for plants, or as a set of tables in front of the sofa.

1088-0100 TRAY, D 52 CM (20.5"). WHITE.
1088-1000 TRAY, D 52 CM (20.5"). BLACK.
1088-4000 TRAY, D 52 CM (20.5"). RED.
1089-9700 SMALL STAND, H 40 CM (15.7"). DIPTERO WOOD.
1089-1000 SMALL STAND, H 40 CM (15.7"). BLACK.
1090-9700 LARGE STAND, H 53 CM (20.8"). DIPTERO WOOD.
1090-1000 LARGE STAND, H 53 CM (20.8"). BLACK.

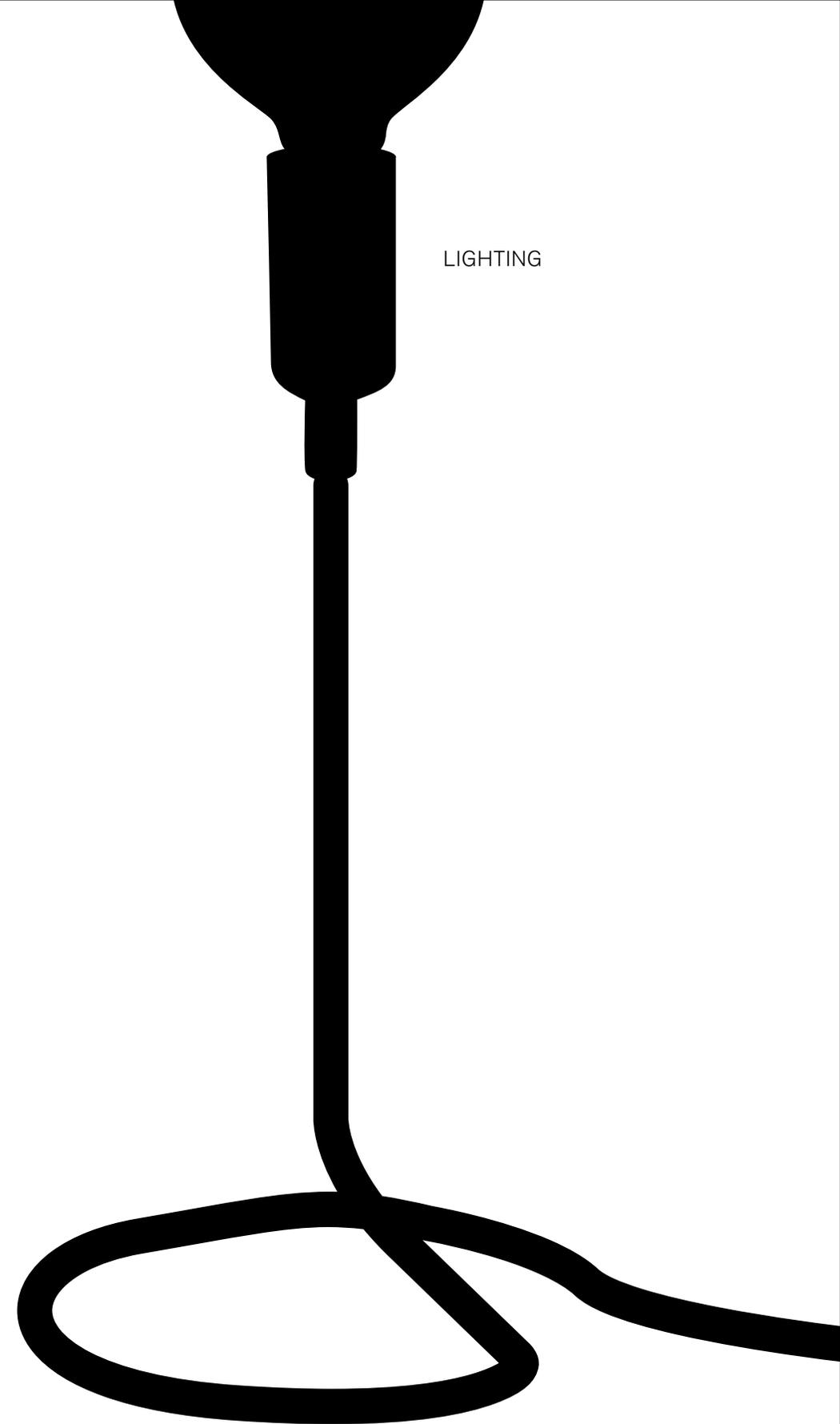
WAVE

BY NANNI HOLÉN



One or two or more. Wave can extend as far as you like, just attach more hangers to each other. Nanni Holén's organic design turns a hanger into something more, as well as creating a pattern of pointing shadows.

LACQUERED METAL, W 45 CM, H 20 CM (W 17.7" X H 7.9").
1091-0100 2-PACK, WHITE. 1091-1000 2-PACK, BLACK.



LIGHTING

BOX LIGHT

BY JONAS HAKANIEMI

Just open it and let the light flood out. Close it and let the shadows reign. Jonas Hakaniemi's Box Light is a lamp hidden away in a box, to be drawn out and exposed. A light adjusted with the touch of a hand. Forget about dimmers, this is as straightforward as interactive design can get. "Less is more is my motto. Just touch the light! Create your own light by sliding the lid." Jonas has a past in the graphic design business in Finland, and has always been interested in the fusion of industrial design and handicraft. Box Light was born in a workshop making a lamp by recycling a simple matchbox, a concept that now has evolved into a thorough sophistication, while still retaining the feel of eco-design and doing away with redundant technology. Although Jonas graduated from the design school in Helsinki just last year, he has already earned an honorable mention from the Red Dot jury for his Box Light. "Scandinavian design is all about timelessness and good quality objects. It has inner spirit, not just outer shapes. I hope to do more furniture design in the future, and I hope to produce beautiful and easy-to-use objects that make everyday life easier."

1691-1000 BLACK. W 10 CM, H 8 CM, D 15 CM (W 4", H 3.2", D 6").

1691-9000 GREY. W 10 CM, H 8 CM, D 15 CM (W 4", H 3.2", D 6").



WORK LAMP

BY FORM US WITH LOVE

Not as folksy and flimsy as the traditional construction lamp from the garage and the workshop. A more refined look for the living room. The Work Lamp is made with a thicker wire, improved angles, and more of a long-lasting appearance. Gold and chrome plating adds character to this ready-made design, while the form and readiness preserve its blue-collar roots. "One lamp to rule them all," joke Jonas Pettersson, John Löfgren, and Petrus Palmér who together constitute the acclaimed young design trio Form Us With Love. "We wanted to make a lamp using as little material as possible. The traditional construction lamp was already there: you can drop it, treat it roughly, it's an everyday do-it-all object. We just had to give it a better appearance!"

1679-8800 GOLD. D 14.7 CM, H 21 CM (D 5.8", H 8.3").

1679-9000 SILVER. D 14.7 CM, H 21 CM (D 5.8", H 8.3").

1633-0100 EXTRA BULB.



reddot design award
honourable mention 2009

CORD LAMP

BY FORM US WITH LOVE

Wires and unruly lamp cords tend to mess up even the most well-planned decor. Instead of the usual snake's nest of winding cords, Cord Lamp stands surprisingly tall. The design trio Form Us With Love makes a virtue out of the problem with the Cord Lamp. The textile cord transforms itself into a steel tube and holds aloft an oversized globe bulb, complete with dimmer and all. "You can let it irritate you, break your neck tripping over it," says Petrus Palmér together with co-designers Jonas Pettersson and John Löfgren. "Or you can surrender, hide it behind the skirting board or press it into a groove. But it's smarter to make friends with the enemy, Cord Lamp turns the cursed flex into a simple eye-catcher. If there's any message to a lamp, just for the fun of it, what about 'make peace not war'?"

1422-0008 CORD LAMP. D 38 CM (15"), H 130 CM (51.2").

1626-0008 CORD LAMP MINI D 20 CM (7.9"), H 48 CM (15").BLACK/WHITE CORD.

1435-0100 EXTRA BULB FOR LARGE CORD LAMP.

1633-0100 EXTRA BULB FOR CORD LAMP MINI.



BLOCK LAMP

BY HARRI KOSKINEN

A sensation of ice and light, of heat and chill. Harri Koskinen plays with contrasts and the archetypes of modern society in his Block Lamp, which became a design classic as soon as it was launched in 1996. The Block Lamp has been showered with design awards ever since, including: Excellent Swedish Design in 1998, the Design Plus award at the Ambiente Trade Fair in Frankfurt in 1999, as well as Best New Product at the accent show in New York in 1999. The lamp became part of MoMA's permanent collection in 2000. Last year Harri received the Torsten and Wanja Söderberg Prize, Scandinavia's most prominent design award. The chairman of the jury notes that Harri is an internationally renowned designer who, despite his young age, is perhaps Finland's greatest contemporary designer, and whose design is a perfect combination of tradition and renewal.

1260-0100 CLEAR GLASS. WHITE CORD. 10.2 x 15.9 x 8.9 CM (4" x 6.3" x 3.5").

1260-1000 CLEAR GLASS. BLACK CORD. 10.2 x 15.9 x 8.9 CM (4" x 6.3" x 3.5").

1260-4000 CLEAR GLASS. RED CORD. 10.2 x 15.9 x 8.9 CM (4" x 6.3" x 3.5").

1425-0700 AMBER GLASS. BROWN CORD. 10.2 x 15.9 x 8.9 CM (4" x 6.3" x 3.5").

1727-0000 BULB FOR BLOCK LAMP.

1115-0000 MINI BLOCKLAMP. CLEAR GLASS. 7.5 x 12 x 7 CM (3" x 4.75" x 2.75").

1632-0000 3-PACK. BULB FOR MINI BLOCK LAMP.



CORNER LAMP

BY ROBERTO CÁRDENAS

A lamp specially made to brighten up corners. Roberto Cárdenas's Corner Lamp can be used as either a standalone lamp, or in a group as a family. The Corner Lamp was honoured with GQ Magazine's "Best Home Product" award in December 2006.

1124-0100 STAND. WHITE (STEEL, LACQUERED). H 168 CM (66.1").

1125-0100 LAMPSHADE WHITE. PERGAMENT-PLASTIC.



MAÑANA

BY MARIE-LOUISE GUSTAFSSON

Marie-Louise Gustafsson's Mañana Lamp seems to have escaped from a comic strip, an insolent caricature leaning against the wall, just waiting for someone to turn it on. And why shouldn't a lamp have plenty of character, a pencil thin, graphite grey sketched portrait with the power to entertain and tease? Marie-Louise's approach mimics her everyday self, and is retained in the lampshade that can adjust its gaze sideways. "I rarely get an idea as quickly and directly as this, but the Mañana lamp came like a flash. I had worked too hard prior to an exhibition, and I drew my own body in different shapes in order to relax and get some perspective. And the form just stepped right out at me, out of the sketch book, and I rushed to the workshop!" Marie-Louise also designed the bicycle basket Carrie for Design House Stockholm.

1627-1100 GREY. W 40 CM (15.7"), H 170 CM (66.9").

1633-0100 EXTRA BULB.

JOY

BY JOSEFIN HAGBERG

Low voltage electric candle lights lean against and support each other. Josefin Hagberg's whimsical candle arrangement reinvents the traditional Scandinavian home-made candle and Christmas lighting, and has become a year-round decoration. Joy is made of white lacquered steel. It comes in Design House Stockholm's signature black gift box.

1556-0100 WHITE. W 36.5, H 25, D 10 CM (14.3" x 9.8" x 3.93").

1629-9900 EXTRA BULBS, 5 PACK. 6V, 0.8 W.



TABLETOP

FIA
BY NINA JOBS



Once again Nina Jobs excels in her quest for functional simplicity with straightforward natural forms and colors. But not without a sophisticated twist to a mouth-blown carafe for wine and water, or to be used as a flower vase. It is no wonder that the Fia is named after the Swedish version of the board game Ludo. The straight lines allude to her playful character, as well as the precisely ground spheres in amber, pink, black and clear crystal.

“Barbara got her bouncy, inflated, roundish look from the children’s character Barbapapa, and her sister Fia is taller and more elegant in appearance, but just as playful. They sure are of the same breed.” As one of the leading ladies of Swedish design, Nina strives for simplicity and a clear-cut relationship to nature, and she likes her objects to address more than just one function. Her carafes are not just refined grace with a certain playfulness; they offer an eco-friendly, elegant alternative for table water in a sharp contrast to the banality of the ubiquitous plastic bottle. Nina has worked for both big and small firms since she finished her design studies in Paris many years ago. She has also helped the Swedish government in curating exhibitions promoting Swedish design abroad. “I believe that it is our ability to embrace new trends that is the secret behind the ongoing success of Scandinavian design. Once upon a time it was all about Form Follows Function, today it doesn’t have to be mass-produced and purely functional, it can be so much more. And just beautiful!”

W 12 CM, H 25 CM (W 4.7", H 9.8"). CAPACITY 1 LITRE (34 OZ).

1750-0000 CLEAR

1750-1000 BLACK

1750-0700 AMBER

1750-4600 PINK



FOCUS

BY MAGNUS LÖFGREN

Mouth blown glass and silver coated lacquered lids. Magnus Löfgren's Focus Vase has grown into a little family of various sizes. The vases allow for multiple uses: perfect for a single flower, or remove the lid and add a whole bouquet. The Focus Vase comes in Design House Stockholm's signature gift box.

1151-0000 CLEAR. D 13.5 CM, H 20 CM (D 5.3", H 8").

1753-0000 CLEAR. D 18 CM, H 30 CM (D 7", H 11.8").

1754-0000 CLEAR. D 18 CM, H 18 CM (D 7", H 7").



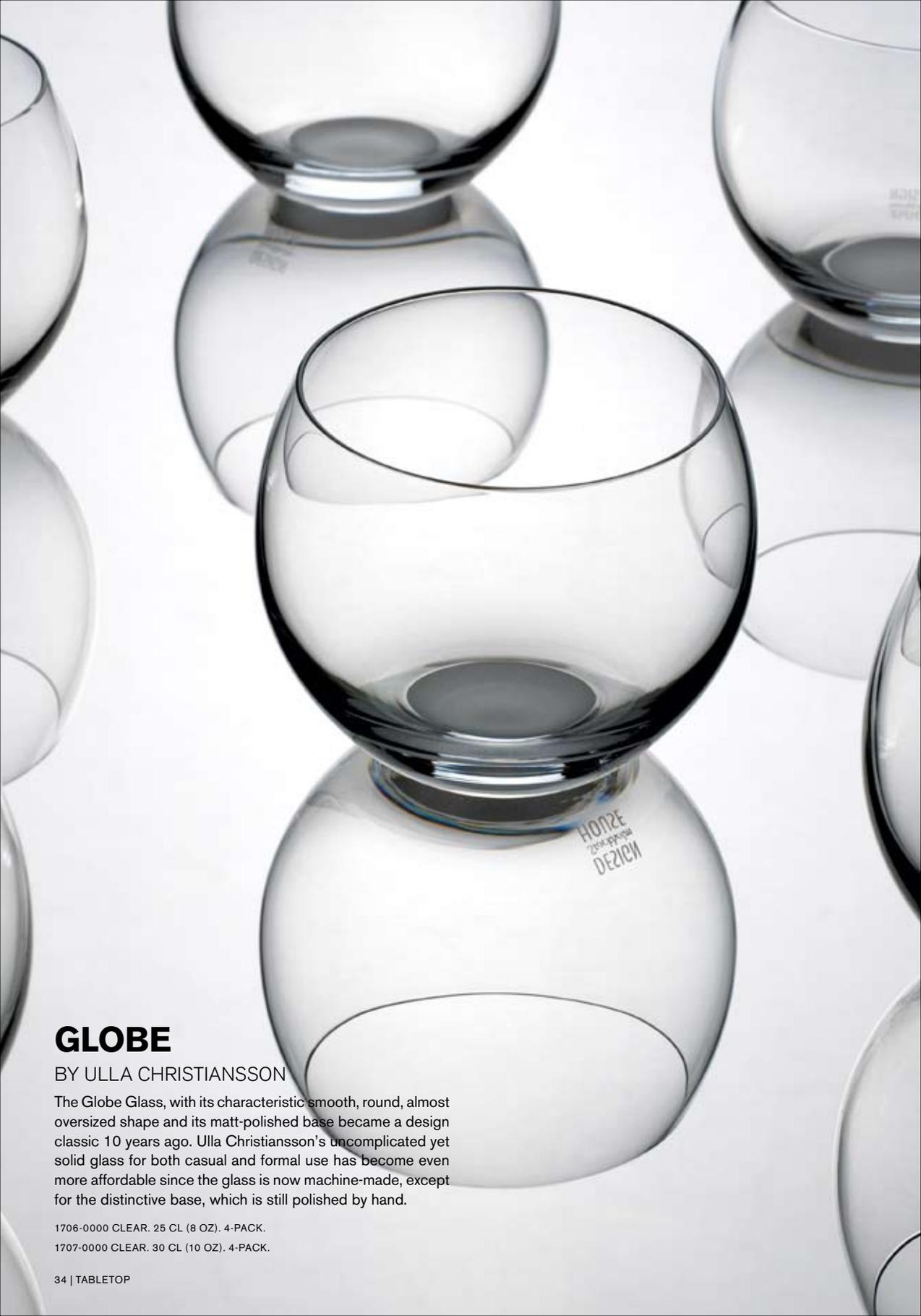
TIMO

BY TIMO SARPANEVA

Designer, sculptor, and painter, Professor Timo Sarpaneva's long career did play an important role in the evolution of Scandinavian design. His métier ranges from functional designs to artistic creations, fusing geometric figure and organic form, in works reminiscent of Constantin Brancusi. Glass was Timo's favorite material right from the beginning, and earned him numerous Grands Prix at the Milan Triennales in the '50s. The material immateriality of glass became a life-long obsession, glass as a form revealed by what it contains, glass as a fleeting substance between idea and reality. "Glass is the finest of all materials, the way it can be worked, the way it achieves its form is unique among materials. It metamorphoses from a viscous mass to clear crystalline objects. It is capricious and difficult; it is a material which lives many lives." During his career he distanced himself from the functionalism and constructivism dominating the Finnish industrial designs of the 50s, and explored new forms that married industrial product and objet d'art. His conviction that even a simple everyday object can possess architectural qualities can be seen in many of his practical and beautiful projects. Timo's career, in all its artistic vision, is also the story of a socially engaged Scandinavian designer. In many of his designs to be found in museums around the world, as well as in the Timo Glass, the glass itself is sculpted solid rather than drawn and blown. "I have tried to bind eternity within the silence of the glass, to fix the fleeting moment which so quickly dissolves, in all its fragile beauty."

1015-0000 CLEAR. 30 CL (10 OZ). 4-PACK.





GLOBE

BY ULLA CHRISTIANSSON

The Globe Glass, with its characteristic smooth, round, almost oversized shape and its matt-polished base became a design classic 10 years ago. Ulla Christiansson's uncomplicated yet solid glass for both casual and formal use has become even more affordable since the glass is now machine-made, except for the distinctive base, which is still polished by hand.

1706-0000 CLEAR. 25 CL (8 OZ). 4-PACK.

1707-0000 CLEAR. 30 CL (10 OZ). 4-PACK.

BARBARA

BY NINA JOBS



Nina Jobs's mouthblown carafe has all the sensual materiality of timeless glass. Barbara is also an elegant ecofriendly alternative for tap water compared to plastic and glass bottles of water that have been transported long distances. The coloured round crystal ball doubles as a sealing stopper and a tactile magic ball to play with. The ball can also nestle at the bottom of the vase, adding a vibrant touch of colour.

1550-0000 CLEAR. 1.5 LITRES (50 OZ).

1550-0008 BLACK. 1.5 LITRES (50 OZ).

1550-0009 AMETHYST. 1.5 LITRES (50 OZ).



PICK UP

BY STIG AHLSTRÖM

Stig Ahlström's Pick Up are both serving tongs and chopsticks. Pick Up can be used throughout the kitchen for cooking, eating and serving. Pick Up comes in wood as well as heat resistant, dishwasher-safe plastic.

- 1025-0100 WHITE PLASTIC. L 26 CM (10"). DISHWASHER SAFE.
- 1025-1000 BLACK PLASTIC. L 26 CM (10"). DISHWASHER SAFE.
- 1026-9600 JAMJUREE WOOD. L 34 CM (13"). WASH BY HAND.
- 1420-9600 JAMJUREE WOOD. L 14.5 CM (5.7"). WASH BY HAND.



WHALE TONGS

BY DAVID MAYHEW

As simple as it gets – use them as a pair of serving tongs or as a salad set. David Mayhew found the shape in a whale's tail disappearing into the depths, a symbol for his commitment in the Save The Whales Foundation. The handcrafted wooden tongs in jamjuree wood are suited to serving salads and other foods. Whale Tongs are made with a magnetic hinge that makes them easy to separate for cleaning. Hand-wash only.

- 1607-9600 JAMJUREE WOOD. W 6.5 CM, L 27 CM (W 2.6", L 10.6")



TRAY

BY ROLF SINNEMARK

Three solid and functional trays in wood for all kinds of uses. Rolf Sinnemark's smallest tray can hold oil and vinegar at the dinner table, the middle one is handy for bringing the tea to the sofa, and the large one is perfect for serving food and clearing the table. Stacked together they have the appearance of a Chinese temple. The trays come in natural wood, black or white. The integrated feet provide stability.

- 1024-9700 LARGE 56 x 36.5 CM (22" X 14"). DIPTERO.
- 1024-1000 LARGE 56 x 36.5 CM (22" X 14"). BLACK.
- 1024-0100 LARGE 56 x 36.5 CM (22" X 14"). WHITE.
- 1023-9700 MEDIUM 36.5 x 28 CM (14.4" X 11"). DIPTERO.
- 1023-1000 MEDIUM 36.5 x 28 CM (14.4" X 11"). BLACK.
- 1023-0100 MEDIUM 36.5 x 28 CM (14.4" X 11"). WHITE.
- 1022-9700 SMALL 28 x 18 CM (11" X 7"). DIPTERO.
- 1022-1000 SMALL 28 x 18 CM (11" X 7"). BLACK.
- 1022-0100 SMALL 28 x 18 CM (11" X 7"). WHITE.



SPIN

BY MARIE-LOUISE HELLGREN

The Spin Collection consists of a series of mugs and saucers for tea or coffee. Marie-Louise Hellgren has included a practical and spiral-shaped little plate, as well as a stirrer in teak. Spin comes in stoneware as well as decorated new bone china to keep beverages hot. Spin can also be used for soy sauce, nuts, cookies and other uses.

- 1043-1000 BLACK STONEWARE. 35 CL (11.8 OZ) + TEAK STIRRER.
- 1043-0100 WHITE STONEWARE. 35 CL (11.8 OZ) + TEAK STIRRER.
- 1044-0100 WHITE NEW BONE CHINA. 35 CL (11.8 OZ) + TEAK STIRRER.



UMBRA

BY SIGNE PERSSON MELIN

A smooth glazed surface with a tactile rough rim for a secure grip. Classical Scandinavian utilitarian craftsmanship with an open attitude. Umbra is made out of Ruby stone, a brown and red clay that Signe Persson Melin has chosen because of its varied earthy color. Although the stoneware is stylishly thin, it's nevertheless dishwasher-safe and ovenproof. Signe has a wealth of experience after 50 years in the ceramics industry, but also in metal and glass, as well as in many public works. In 1985 she became Sweden's first professor of design, and among her many prizes over the years, she received the Elle Deco International Design Award for Umbra.

- | | |
|---|---|
|  |  |
| 1460-0100 SALAD BOWL. D 30 CM (11.8"). WHITE. | 1461-0100 SALAD BOWL. D 25.5 CM (10"). WHITE. |
| 1460-1000 SALAD BOWL. D 30 CM (11.8"). BLACK. | 1461-1000 SALAD BOWL. D 25.5 CM (10"). BLACK. |
|  |  |
| 1457-0100 DINNER PLATE D 28 CM (11"). WHITE. | 1458-0100 SALAD PLATE. D 22 CM (8.7"). WHITE. |
| 1457-1000 DINNER PLATE D 28 CM (11"). BLACK. | 1458-1000 SALAD PLATE. D 22 CM (8.7"). BLACK. |
|  |  |
| 1462-0100 SMALL BOWL. D 14.5 CM (5.7"). WHITE. | 1459-0100 DEEP PLATE. D 24 CM (9.4"). WHITE. |
| 1462-1000 SMALL BOWL. D 14.5 CM (5.7"). BLACK. | 1459-1000 DEEP PLATE. D 24 CM (9.4"). BLACK. |
|  |  |
| 1463-0100 MUG. 30 CL (10 OZ). WHITE. | 1464-9400 SALAD SET. 31.5 CM (12.4"). TEAK. |
| 1463-1000 MUG. 30 CL (10 OZ). BLACK. | |

BLOND

BY THE RELIEF GROUP



BLOND IS MADE OF WHITE NEW BONE CHINA

- 1059-0101 MUG 30 CL (10 OZ). STRIPES.
- 1059-0102 MUG 30 CL (10 OZ). DOTS.
- 1061-0101 SMALL BOWL 30 CL (10 OZ). STRIPES.
- 1061-0102 SMALL BOWL 30 CL (10 OZ). DOTS.
- 1062-0101 SOUP/CEREAL BOWL 60 CL (20 OZ). STRIPES.
- 1062-0102 SOUP/CEREAL BOWL 60 CL (20 OZ). DOTS.
- 1060-0101 CREAMER 60 CL (20 OZ). STRIPES.
- 1056-0101 CUP AND SAUCER 30 CL (10 OZ). STRIPES.
- 1056-0102 CUP AND SAUCER 30 CL (10 OZ). DOTS.
- 1055-0100 SOUP PLATE DIAM 23 CM (9.1"). PLAIN.
- 1262-0101 DINNER PLATE DIAM 28 CM (11"). STRIPES.
- 1053-0100 DINNER PLATE DIAM 28 CM (11"). PLAIN.
- 1057-0101 ESPRESSO CUP AND SAUCER 10 CL (3.3 OZ). STRIPES.
- 1058-0101 CAPPUCCINO CUP AND SAUCER 15 CL (5 OZ). STRIPES.
- 1165-0101 PLATE DIAM. 22 CM (8.7"). STRIPES.
- 1054-0100 PLATE DIAM. 21 CM (8.3"). PLAIN.
- 1377-0101 SALAD BOWL 30 CM (11.8"). STRIPES INSIDE.
- 1379-0101 BIG SERVING PLATE 35 CM (13.8"). STRIPES.

A raised pattern of dots and stripes adds tactility and visuality to a classic design. Blond is made of new bone china, and consists of different cups, saucers, plates and bowls. The dinner set was invented by the Relief Group more than 10 years ago under the leadership of Signe Persson Melin, Sweden's first professor of ceramics.



TRINITY

BY LISA HILLAND

Fill Trinity with candles, snacks, sweets, or personal trinkets. Lisa Hilland's block candle holder is made out of solid stoneware, which slides out to accommodate many different objects in a straightforward arrangement. Trinity comes in Design House Stockholm's signature black gift box.

TRINITY, DOLOMITE, DIAM. 13 CM, WHITE 1441-0100

TRINITY, DOLOMITE, DIAM. 13 CM, BLACK 1441-1000



RONDO

BY KATARINA ANDERSSON

Natural rustic form and the tactility of stoneware. Katarina Andersson's Rondo series consists of sugar dispensers, salt & pepper shakers, and jugs that also double as oil and vinegar holders. Rondo is available in black or white sand-glazed stoneware, and the jugs come with a silicon lid.

SMALL JUG, WHITE, H 14.5, DIAM. 7 CM, 1371-0100

SMALL JUG, BLACK, H 14.5, DIAM. 7 CM, 1371-1000

SUGAR, WHITE, H 4.5, DIAM. 8 CM, 1372-0100

SUGAR, BLACK, H 4.5, DIAM. 8 CM, 1372-1000

SALT & PEPPER, WHITE, H 3.5, DIAM. 5.5 CM, 1373-0100

SALT & PEPPER, BLACK, H 3.5, DIAM. 5.5 CM, 1373-1000



BONO BOWLS & DESSERT PLATES

BY CATHARINA KIPPEL

Bone china plates and bowls in various sizes with hand-painted décor. Catharina Kippel's Bono range is both practical and decorative. Bono Bowls & Dessert Plates come in Design House Stockholm's signature black gift box.

1419-0108 BOWLS. SET OF 3. D 10, H 4.3 CM | D 9, H 6 CM | D 7.5, H 2.5 CM (D 3.9", H 1.7" | D 3.5", H 2.4" | D 3", H 1").

1456-0108 DESSERT PLATES. D 16 CM (6.3"). SET OF 3.



BONO MUGS

BY CATHARINA KIPPEL

Four different mugs with patterns in black and white. Catharina Kippel's designs executed in decorated bone china, are both tactile and eye-catching. Bono Mugs come in a set of four in Design House Stockholm's signature black gift box.

1455-0108 BONO MUGS W. HANDLE. 40 CL (13.5 OZ). SET OF 4.

1418-0108 BONO MUGS. 40 CL (13.5 OZ). SET OF 4.



LIGHT RUNNER

BY MARIE THURNAUER

A set of candles. Blocks of wood. Spread the candleholder out on the table. Or fold it back together. Let it occupy just as much space as seems fit. Marie Thurnauer's Light Runner pays heed to modernist Scandinavian design, although she is French. "People appreciating my work ask if I'm a Swedish designer, and I do feel related, I like the very simple straight forms and the functionality of Scandinavian design, it's an obvious reference for my work." Marie's designs are honestly straightforward and direct with a minimalist simplicity, offering clever solutions for the everyday. But not always. Some years ago she made the blogosphere with quite a contrary design, her Noose lamp shaped as a Hangman's knot made from optical fibers. "Lots of prototypes are presented at the design fairs, and when there is no company picking it up, people will say it's great anyway, and suddenly call it a piece of art instead of design. So I thought, I can do that too, as a provocation of course!" Light Runner is made in solid wood blocks held together by soft square-cut pieces of leather, and comes in red, white, black and grey.

FOLDED: W 12 CM, H 18.5 CM, D 3 CM (W 4.7", H 7.3", D 1.2").

1722-0100 WHITE.

1722-1000 BLACK.

1722-1100 GREY.

1722-4000 RED.



FLAME

BY MONICA FÖRSTER

Lightness of form, subtly playing with perception. A flickering flame floats freely above instead of inside the candle holder. Monica Förster's Flame offers sheer magic, alluding to the skills of illusionists. By adopting the technology used in advanced telescope constructions, a reflective barrel makes the light rays hover above the classical body of the lamp. Monica's designs are characterized by fluidity, a strong sense of form, and an element of surprise, along with a curiosity for new materials and technology.

1604-0100 WHITE. D 18 CM, H 9.9 CM (D 7.1", H3.9").

1604-1000 BLACK. D 18 CM, H 9.9 CM (D 7.1", H3.9").



LAVA

BY LOUISE HEDERSTRÖM

Not every design has to adhere to the modernist formula of perfect symmetry and scratchless surfaces. The Lava candleholder by Louise Hederström will change appearance during use. A slight draught from an open window, and candle wax will drip and run, generating soft, natural lava-like shapes. Louise has turned a modernist predicament into a virtue with a design that recreates the candleholder during each use. "You can't control everything; the dripping wax is part of the design! This new bone china candle holder is also stackable to make a larger decorative feature, and can be easily stowed away in a cupboard when not in use." Louise has had a thing for Elvis, and there is no doubt that the King is present in all her designs. "When I was a child I used to sit entranced by Elvis Presley's Burning Love playing in my headphones, 'Lord almighty, I feel my temperature rising, higher, higher, it's burning through to my soul'. That tune has been an inspiration ever since." Lava is available in three sizes and variations, in white and in different shades of grey and pale green.

D 14.5 CM, H 12.5 CM | D 15.5 CM, H 10 CM | D 17 CM, H 7.5 CM
 (D 5.7", H 4.9" | D 6.1", H 3.9" | 6.7", H 3").
 1696-0100 WHITE. SET OF 3.
 1696-1100 GREY (3 DIFFERENT NUANCES). SET OF 3.
 1696-6000 GREEN (3 DIFFERENT NUANCES). SET OF 3.



TOP LIGHT

BY LENA BERGSTRÖM

What to do with all the empty bottles? Lena Bergström's candle holder makes it stylishly easy to recycle old beauty. Insert Top Light's metal candle ring into old bottles and antique carafes to give them a new life. Top Light comes in Design House Stockholm's signature black gift box.

1002-9100 STAINLESS STEEL. D 9.5 CM, H 9.3 CM (D 3.8", H 3.7").



NORDIC LIGHT

BY JONAS GRUNDELL

Shape it in any way you like. Jonas Grundell's Nordic Light is as versatile as it gets. You can fully open this wooden candle holder or fold parts of it away. Available as a four-arm or seven-arm candle holder in black, red, grey and white.

1013-0100 4-ARMS. WHITE. FOLDED: W 20.5 CM, H 13 CM (W 8", H 5").
 1013-1000 4-ARMS. BLACK. FOLDED: W 20.5 CM, H 13 CM (W 8", H 5").
 1013-1100 4-ARMS. GREY. FOLDED: W 20.5 CM, H 13 CM (W 8", H 5").
 1013-4000 4-ARMS. RED. FOLDED: W 20.5 CM, H 13 CM (W 8", H 5").
 1014-0100 7-ARMS. WHITE. FOLDED: W 30 CM, H 19.5 CM (W 12", H 8").
 1014-1000 7-ARMS. BLACK. FOLDED: W 30 CM, H 19.5 CM (W 12", H 8").
 1014-1100 7-ARMS. GREY. FOLDED: W 30 CM, H 19.5 CM (W 12", H 8").
 1014-4000 7-ARMS. RED. FOLDED: W 30 CM, H 19.5 CM (W 12", H 8").



SHELL

BY MAGNUS LÖFGREN

Light a tealight candle in the recessed base, and see the glow of the flame mirrored in the silver-plated hinged lid. With the Shell, Magnus Löfgren has devised a design that transcends fashions and market trends. The Shell is made of highly-polished, nickel-plated brass.

1004-9000 SILVER. D 10 CM, H 3 CM (D 3.9", H 1.2").



2 LIGHT

BY LOVISA WATTMAN

Not just one, but two or three, or a whole group of them. Lovisa Wattman's 2 Light in green, grey and clear glass can be used alone, or as building blocks to form an informal chain of light.

W 15.5, H 5.5, D 6 CM (W 6.1", H 2.2", D 2.4").

1003-0000 CLEAR. 1003-1100 GREY. 1003-6100 GREEN.



LOTUS

BY KRISTINA STARK

The Lotus hurricane lantern comes in two sizes. The larger lantern accommodates standard taper candles and block candles. The smaller lantern is made for tealight candles. Lotus consists of a glass tube, a steel handle and a polyresin base.

1211-0100 HURRICANE. WHITE. D 12 CM, H 44 CM (D 5", H 17.3").

1211-1000 HURRICANE. BLACK. D 12 CM, H 44 CM (D 5", H 17.3").

1211-1100 HURRICANE. GREY. D 12 CM, H 44 CM (D 5", H 17.3").

1555-0100 TEALIGHT. WHITE. D 8.7 CM, H 23 CM (D 3.4", H 9.1").

1555-1000 TEALIGHT. BLACK. WHITE. D 8.7 CM, H 23 CM (D 3.4", H 9.1").

1555-1100 TEALIGHT. GREY. WHITE. D 8.7 CM, H 23 CM (D 3.4", H 9.1").

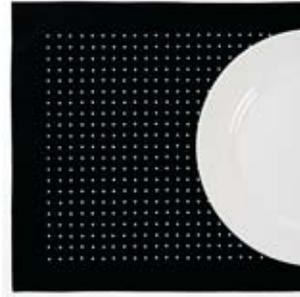


MELIN

BY SIGNE PERSSON-MELIN

A clean and classical design with a detachable handle in nickel-plated and matt-polished brass.

1047-0100 WHITE, 1.45 LITRES (49 OZ).



PLACE MAT & RUNNER HOLE

BY DHS STUDIO

Pearly perforated placemats and runners for the dinner table. A soft touch on a hard surface, and with a contemporary look. Place Mat is made of polyester felt and comes in black or red. Available in a rectangular or a circular shape.

1028-1000 BLACK PLACE MAT. RECTANGULAR. W 50, H 35 CM (W 19.7", H 13.8").

1028-4000 RED PLACE MAT. RECTANGULAR. W 50, H 35 CM (W 19.7", H 13.8").

1029-1000 BLACK PLACE MAT. ROUND. D 37 CM (14.5").

1029-4000 RED PLACE MAT. ROUND. D 37 CM (14.5").

1320-1000 BLACK RUNNER. W 50 CM, L 120 CM. (W 19.7", L 47.2").

1320-4000 RED RUNNER. W 50 CM, L 120 CM. (W 19.7", L 47.2").



OPEN FLOWER POT

BY MARGARETA HENNIX

The unglazed clay walls absorb and dispense moisture and aerate the soil, while the separate black-glazed high-edge pot basin accommodates a generous volume of water. Margareta Hennix's two-piece planter pot combines the functionality of the seasoned gardener's clay pots with the style of modern urban living.

1564 -0100 WHITE/TERRA. DIAMETER 18 CM, HEIGHT 17 CM (D 7", H 6.7").

1564 -1000 BLACK/TERRA. DIAMETER 18 CM, HEIGHT 17 CM (D 7", H 6.7").



PIPETTE

BY CAMILLA KROPP

Exact measures of oil and vinegar for the table in balanced simplicity. Camilla Kropp has devised new functionality for the well-known instruments used in laboratories and pharmacies. The Pipette Bottles refine the centuries-old design to conquer a new context. The bottles measure the exact amount of condiment, and are suitable for soy sauce as well.

1467- 0000 CLEAR. D 5 CM, H 23 CM (D 2", H 9.1"). 2-PACK.



STIG LINDBERG COLLECTION

Some of the best Swedish textile design was created in the 1950's under the leadership of the legendary Astrid Sampe. Design House Stockholm has chosen to reproduce Stig Lindberg's widely acclaimed Lustgården, Garden of Eden, which bears the hallmark of the Swedish Modern movement. Thanks to collaboration with Ljungbergs Textiltryck, the textile printing company responsible for the prints in the original launch, the quality is as high as when Astrid Sampe's Signed Textile Collection was first shown in 1954. The graphic collection is printed on premium bleached cotton. Each piece has its own exclusive label, which provides information about the pattern and its designer. The fabric is sold in 10-metre rolls and is suitable as upholstery textiles.



PILLOW

W 45 CM, H 45 CM (W 18", H 18").
 1094-0006 "POTTERY".
 1094-1024 BLACK "LUSTGÅRDEN".
 1094-4024 RED "LUSTGÅRDEN".
 1094-6024 GREEN "LUSTGÅRDEN".
 1096-0000 PILLOW FILLER. 100% POLYESTER. WHITE.



TOTE BAG

W 30 CM, H 38 CM (W 11.8", H 15").
 1387-0006 "POTTERY".
 1387-1024 BLACK "LUSTGÅRDEN".
 1387-4024 RED "LUSTGÅRDEN".
 1387-6024 GREEN "LUSTGÅRDEN".



RUNNER

W 45 CM, L 150 CM (W 17.7", L 59.1").
 1417-0006 "POTTERY".
 1417-1024 BLACK "LUSTGÅRDEN".
 1417-4024 RED "LUSTGÅRDEN".
 1417-6024 GREEN "LUSTGÅRDEN".



PLACEMAT

W 45 CM, H 32 CM (W 17.7", H 12.6").
 1030-0006 "POTTERY".
 1030-1024 BLACK "LUSTGÅRDEN".
 1030-4024 RED "LUSTGÅRDEN".
 1030-6024 GREEN "LUSTGÅRDEN".

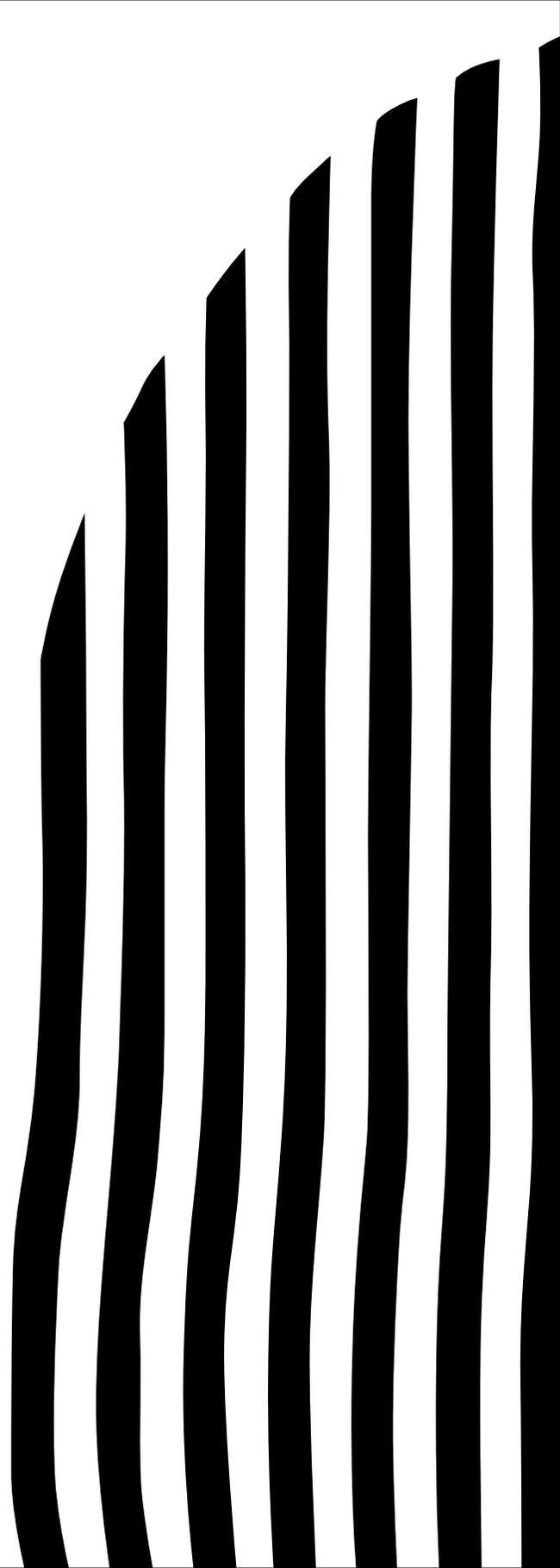


FABRIC

WIDTH 150 CM (59.1"). SOLD IN ROLLS OF 10/M (393.7").
 1316-0006 "POTTERY".
 1316-1024 BLACK "LUSTGÅRDEN".
 1316-4024 RED "LUSTGÅRDEN".
 1316-6024 GREEN "LUSTGÅRDEN".



FASHION



PLEECE

BY MARIANNE ABELSSON

Hats, scarves, ponchos, and hoods, as well as throws that cater to both emotional and practical function. Fashion accessories with a warming touch and a luxurious feel. Marianne Abellsson's Pleece Collection is suitable for indoor and outdoor use alike. These best-selling fashion accessories in polyester and viscose were created more than 10 years ago and have turned into modern classics of their own. New models have been launched in collaboration with the MoMA store. They are now available in a broader color palette in aubergine, tomato red, apple green, and denim blue joining the more classical black and different shades of grey.







HOOD

ONE SIZE.
 1132-1000 BLACK.
 1132-1200 LIGHT GREY.
 1132-1500 DARK GREY.
 1132-4000 RED.
 1132-4200 TOMATO RED.
 1132-4700 AUBERGINE.
 1132-5600 DENIM BLUE.
 1132-6400 APPLE GREEN.



SHAWL

70 X 200 CM (27.6" X 78.7").
 1166-1000 BLACK.
 1166-1200 LIGHT GREY.
 1166-1500 DARK GREY.
 1166-4000 RED.
 1166-4200 TOMATO RED.
 1166-4700 AUBERGINE.
 1166-5600 DENIM BLUE.
 1166-6400 APPLE GREEN.



PONCHO

ONE SIZE.
 1133-1000 BLACK.
 1133-1200 LIGHT GREY.
 1133-1500 DARK GREY.
 1133-4000 RED.
 1133-4200 TOMATO RED.
 1133-4700 AUBERGINE.
 1133-5600 DENIM BLUE.
 1133-6400 APPLE GREEN.



JACKET

ONE SIZE.
 1615-1000 BLACK.
 1615-1200 LIGHT GREY.
 1615-1500 DARK GREY.
 1615-4000 RED.
 1615-4200 TOMATO RED.
 1615-4700 AUBERGINE.
 1615-5600 DENIM BLUE.
 1615-6400 APPLE GREEN.



HAT

ONE SIZE.
 1131-1000 BLACK.
 1131-1200 LIGHT GREY.
 1131-1500 DARK GREY.
 1131-4000 RED.
 1131-4200 TOMATO RED.
 1131-4700 AUBERGINE.
 1131-5600 DENIM BLUE.
 1131-6400 APPLE GREEN.



SMALL SCARF

30 X 140 CM (12" X 55").
 1130-1000 BLACK.
 1130-1200 LIGHT GREY.
 1130-1500 DARK GREY.
 1130-4000 RED.
 1130-4200 TOMATO RED.
 1130-4700 AUBERGINE.
 1130-5600 DENIM BLUE.
 1130-6400 APPLE GREEN.



THROW

W 140 CM, H 220 CM (W 55", H 86.6").
 1099-1000 BLACK.
 1099-1200 LIGHT GREY.
 1099-1500 DARK GREY.
 1099-4000 RED.
 1099-4200 TOMATO RED.
 1099-4700 AUBERGINE.
 1099-5600 DENIM BLUE.
 1099-6400 APPLE GREEN.



LARGE SCARF

W 35 CM, L 200 CM (W 14", L 79")
 1129-1000 BLACK.
 1129-1200 LIGHT GREY.
 1129-1500 DARK GREY.
 1129-4000 RED.
 1129-4200 TOMATO RED.
 1129-4700 AUBERGINE.
 1129-5600 DENIM BLUE.
 1129-6400 APPLE GREEN.

ALL PLEECE PRODUCTS ARE MADE OF PLEATED FLEECE: 85% POLYESTER, 15% VISCOSE.



PLEATO

BY MARIANNE ABELSSON

A scarf can add much more than just that little extra warmth. Especially Pleato with its easy-to-wear science-fiction aesthetic quality, soft curvy fringe and metallic sheen. Drape the garment around the neck, the chest or the waist, or play with it to create your own personal look. Light is reflected in a shimmer of gold, bronze and silver, depending on the colour chosen. Marianne Abellsson already has a long history of experimenting with pleated fabrics in lamp shades as well as fashion accessories. Her award-winning Pleece collection, developed in close collaboration with the MoMA store, focused on the winter season. With Pleato Scarves Marianne presents a year-round, versatile fashion garment that can be worn in all seasons.

"I've worked with pleating for ages; now I wanted a shimmering effect in a thinner, more lightweight fabric with an overlocked hem, which will allow for a wider variety of uses." The Pleato Scarf is made of rayon and polyester, and retains its characteristic pleating after washing.

1680-8800 GOLD. 120 X 22 CM (47.2" X 8.7").

1680-9000 SILVER. 120 X 22 CM (47.2" X 8.7").

1680-8700 BRONZE. 120 X 22 CM (47.2" X 8.7").

COTTON STRIPE COLLECTION

BY DANIEL ÖSTMAN

A carefully selected mix of stripes and solid colors is the recipe behind Daniel Östman's Cotton Stripe Collection. Since its first launch in 2005, with a hat and a scarf, the collection has grown into pillows and throws, spa-ropes and baby blankets, all reminiscent of an almost archetypal Scandinavian style. The graphically straightforward and precise series of garments now expands further with an all-new versatile collection of bed linen, duvet covers, towels, towelkets, and nightwear. "I started out with soft cotton tricot, and in the new additions I have explored novel materials such as printed plain weave cotton, monochrome relief terry-cotton, and a soft thin knitwear." But it's not just about stripes. Daniel Östman explains that he is triggered by the construction of different fabrics, which inspires him to new combinations, which are then made into garments and home accessories. Sure enough, stripes never go out of style!



SPA ROBE

1128-1030 MEDIUM. BLACK/OFF WHITE.

1128-1031 MEDIUM. BLACK/BLUE.

1128-6030 MEDIUM. KHAKI/OFF WHITE.

1144-1030 LARGE. BLACK/OFF WHITE.

1144-1031 LARGE. BLACK/BLUE.

1144-6030 LARGE. KHAKI/OFF WHITE.



SCARF

W 22.5 CM, L 145.5 CM (W 9", L 53").

1126-1030 BLACK/OFF WHITE.

1126-1031 BLACK/BLUE.

1126-6030 KHAKI/OFF WHITE.



BABY COLLECTION

THROW: 68 X 100 CM (26.8" X 39.4"). HAT: ONE SIZE.

PACKED IN BLACK GIFT BOX.

1628-4913 PINK/KHAKI.

1628-5030 BLUE/OFF WHITE.

1628-6030 KHAKI/OFF WHITE.



HAT

ONE SIZE

1127-1030 BLACK/OFF WHITE.

1127-1031 BLACK/BLUE.

1127-6030 KHAKI/OFF WHITE.

NUMB

BY ANNA BONNEVIER



A cat-like elegance with attitude. The colors of shadows. Modern architecture and dystopian novels from the 1940s as inspiration. Fashion items that are anything but predetermined: they want to be explored and used in experimental ways. The Numb collection for women includes tunics, dresses, trousers, and cardigans, and is Design House Stockholm's first fashion line. These eight stretchy garments in high quality knitted viscose from Sweden's last remaining viscose producer formed the graduation project of Anna Bonnevier at Konstfack, the University College of Art, Crafts and Design in Stockholm. "I'm a true minimalist," says Anna, "and I have cut away everything; all that is left around the body is form and fabric that is pleasant to wear. The pieces can be draped dramatically or worn subtly depending on the occasion as well as the mood and personality of the wearer." Anna has continued her research into the architectonic qualities of clothes, in the contrast between body and fabric, light and dark, form and space, in the limited couture editions Orb and Silver Dress which were shown and sold at a special show at the department store NK in Stockholm and Gothenburg, as well as in Design House Stockholm's shops. Numb is available in black, and the cardigans are also available in grey.



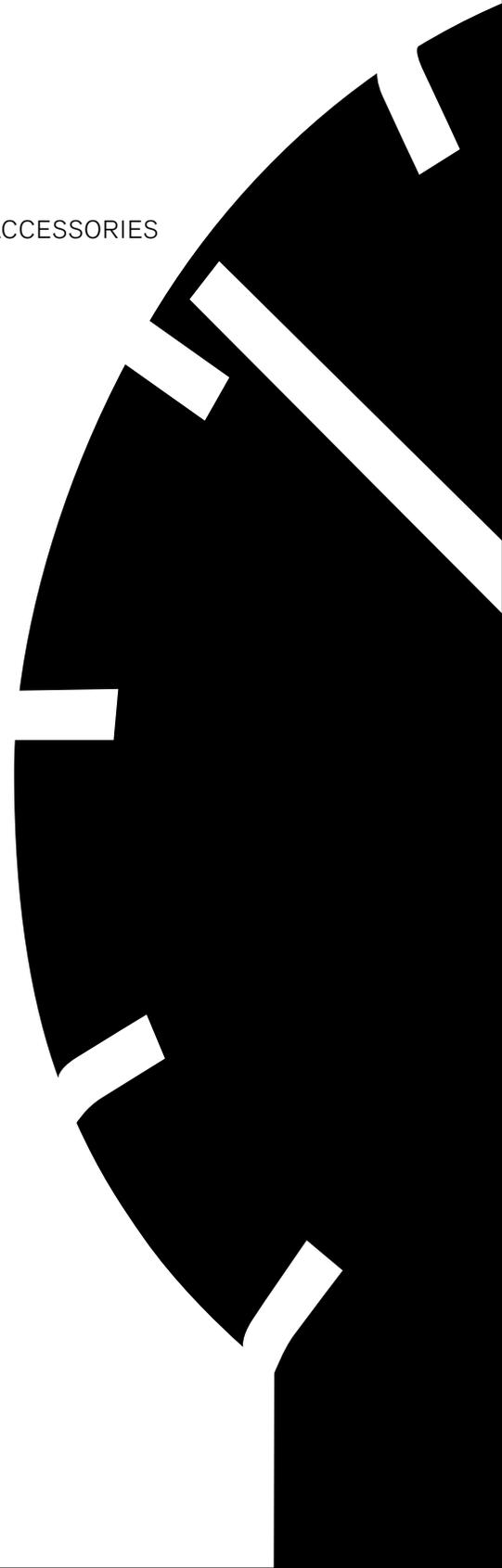
1641-1200 CARDIGAN. LIGHT GREY. 100% TENCEL.
1641-1000 CARDIGAN. BLACK. 100% TENCEL.



ALL PRODUCTS BELOW: 90% VISCOSE, 10% ELASTANE.
1637-1000 DRESS. BLACK.
1640-1000 TUNIC. BLACK.
1634-1000 TOP FANCY. BLACK.
1639-1000 TIGHTS. BLACK.
1638-1000 TOP BASIC. BLACK.
1635-1000 TROUSERS. BLACK.
1636-1000 DRESS & TOP. BLACK.



ACCESSORIES





PICNIC COOLER BAG

BY EVA SCHILDT

A cooler bag which works for every season. Eva Schildt's Picnic Cooler adapts to several different uses and is made of waterproof polyester with an insulation of PE foam. Available in black or grey.

COOLERBAG: W 31, H 34, D 24 CM (W 13.4", H 12.2", D 9.4").

1134-1000 COOLERBAG. BLACK.

1134-1100 COOLERBAG. GREY.

COOLERBAG BACKPACK: W 29, H 37, D 16 CM (W 14.6", H 11.4", D 6.3").

1135-1000 COOLERBAG BACKPACK. BLACK.

1135-1100 COOLERBAG BACKPACK. GREY.



TID

BY MARIANNE ABELSSON

On the wall or on the table? Marianne Abelsson's ceramic clock can tell the time on the wall or as a decoration on the table. Tid includes a black stand to support the clock.

1138-0101 WHITE. RELIEF STRIPES. DIAMETER 12 CM (4.7").

1138-1001 BLACK/WHITE STRIPES. DIAMETER 12 CM (4.7").



CARRIE

BY MARIE-LOUISE GUSTAFSSON

A bike basket inspired by traditional crocheted tablecloths. Marie-Louise Gustafsson has created another great accessory for the urban cyclist: a granny-chic bike basket which can also be used as a shopping basket, a picnic basket, or turned upside down for an on-the-spot picnic table. Carrie Bicycle Basket includes a metal frame for added durability and comes with a set of hooks, while the shopping bag comes with the strap only.

SHOPPING BASKET

W 45 CM, H 30 CM, D 23 CM (W 17.7", H 11.8", D 9.1").

1367-0100 SHOPPING BASKET. WHITE.

1367-1000 SHOPPING BASKET. BLACK.

1367-6000 SHOPPING BASKET. GREEN.

BICYCLE BASKET

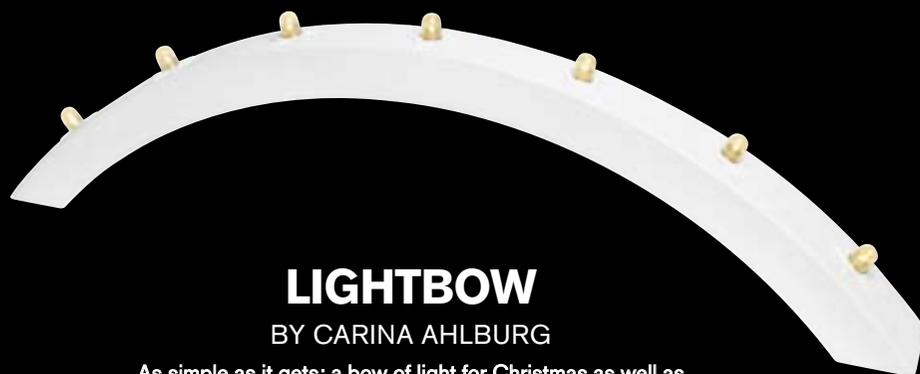
W 45 CM, H 30 CM, D 23 CM (W 17.7", H 11.8", D 9.1").

1366-0100 BICYCLE BASKET. WHITE.

1366-1000 BICYCLE BASKET. BLACK.

1366-6000 BICYCLE BASKET. GREEN.





LIGHTBOW

BY CARINA AHLBURG

As simple as it gets: a bow of light for Christmas as well as for illuminating any dark times of the year. Carina Ahlburg's bestselling Lightbow is made of sandblasted aluminium and is available in white, black or silver.

1141-0100 WHITE. W 54 CM, H 13.5 CM, D 4 CM (W 21.25", H 5.3", D 1.57").

1141-1000 BLACK. W 54 CM, H 13.5 CM, D 4 CM (W 21.25", H 5.3", D 1.57").

1141-9000 SILVER. W 54 CM, H 13.5 CM, D 4 CM (W 21.25", H 5.3", D 1.57").

1346-0000 LIGHTBOW EXTRA LIGHT

1348-0000 LIGHTBOW EXTRA PLASTIC COVER

1347-0000 LIGHTBOW EXTRA BULB FOR OLD MODEL SET OF 5



PINE TREE STAND

BY MARIA HÅÅRD

Pine Tree Stand challenges a time-honoured tradition by placing the star under instead of on the top of the Christmas tree. Or why not both? Maria Håård's design piece is rigid and sturdy, and will keep any Christmas tree standing tall. Pine Tree Stand comes in red, white or green.

1357-0100 WHITE. DIAM 70 CM, HEIGHT 16 CM (D 27.6", H 6.3").

1357-4000 RED. DIAM 70 CM, HEIGHT 16 CM (D 27.6", H 6.3").

1357-6000 GREEN. DIAM 70 CM, HEIGHT 16 CM (D 27.6", H 6.3").



REST PILLOW

BY LINNEA BLOMGREN

Too much work? Time for a nap? A soft wall of bricks is the answer proposed by Linnea Blomgren. Use it on the floor to help you relax and recharge your soul. Rest Pillow comes in gift packaging.

1558-1122 GREY/WHITE. H 39 CM, W 12 CM, D 15 CM (H 15.4", W 4.7", D 5.9").



POEM

BY KATARINA HÅLL

"I've got a box of letters; envelopes containing folded sheets of paper with sentences written down on them, for me. Various styles of handwriting, from different times, some envelopes with hearts drawn on them, others with illustrations of things which have happened. Together in the box, they remind me of bygone times, of friendships and loves, thoughts from the past. Most of all they bring back another era, a slower one, with less stress and obligations, the feeling of losing something in between the keys of the computer keyboard: the value of just sitting down with a cup of coffee and a pen in hand."

Working around the clock, cell phones in the middle of the night, googling this and that. How do we reconcile our physical needs with our virtual bodies? Katarina Håll's graduation project is a comment on a world spinning faster and faster. The Poem Cup offers a moment of reflection, a meditative break in the rush of everyday life.

1676-6000 GREEN. STONWARE. CUP DIAM. 92 MM (3.6"). SAUCER DIAM. 62 MM (2.4").

NOTEBOOK AND PEN INCLUDED.



ATELIER

Atelier is Design House Stockholm's new venue for unique handcrafted objects in both unlimited and limited editions. New objects uniting a long Scandinavian tradition with a contemporary outlook will be presented during the year, and will be available for short or extended periods. Atelier will offer a free stage for all kinds of handicraft in glassware, stoneware, textiles, jewelry, and other techniques verging on contemporary art and haute couture.

Silver Dress by Anna Bonnevier was one of the first Atelier collections, limited to two exclusive pieces. Both were sold within an hour after release at Design House Stockholm's stores in Stockholm and Gothenburg.

SILHOUETTE
BY JOHANNA TÖRNOVIST

Is luxury to be found in the outrageously expensive, or rather in unique objects treasured as carriers of distant memories and aspiring dreams? We were overwhelmed by Johanna Törnqvist's unique handicraft and stylish neck ribbons shown at one of Sweden's most renowned museums, the Röhsska Museum of Fashion, Design and Decorative Arts in Gothenburg. We have given her the liberty producing a whole collection on the same theme: meticulously fabricated neck ribbons, bracelets, and belts telling stories from past and present.

"I browsed through my grandmother's boxes and bags filled with scraps: ribbons, braids, threads, lacework, saved but never reused odd textile cut-offs from sheers, bedclothes and all types of garments. I was bewildered by this treasure of tiny little snippets, and decided to make small fashion items out of them." Johanna once studied fashion in Paris, a career she soon abandoned in favor of ceramics, but now she is back on track again, only differently, experimenting with a mix of different materials and styles. "I enjoy hunting through second-hand and vintage stores for pins, textiles and plastics I can recycle in my projects. My pieces can appear beautiful at a first glance, or they can allude to something more distant, even provocative."





KNAPP
BY MONICA BACKSTRÖM



"It's hard to convince men nowadays to wear gems, but why should it only be for women? Buttons are for everybody, a unisex fashion item." A little piece of everyday silver jewelry with a colorful inlay of enamel. To be used as cufflinks, on a bag, as a brooch, replacing ordinary buttons on a jacket, or just to give new life to a pair of well-worn jeans. Silver and glass has been the trademark of Monica Backström's artistic career ever since the start, with shards of glass soldered with pewter, perfume phials in wrought silver and layered crystal, a sensual world born out of the worldly organic as well as outer space. After four decades at the internationally renowned glassworks Kosta Boda, contributing to a new golden age of Swedish glass, Monica Backström now enjoys the liberty of being a freelancer. "The button is an age-old decorative element, a functional fashion icon that caters to everybody." The buttons are made of Sterling silver with a special enamel inlay in an unlimited edition. The pins are available in six colors, the cufflinks in three.

- 1751-1000 PIN. BLACK. D 21 MM (0.8").
- 1751-4000 PIN. RED. D 21 MM (0.8").
- 1751-4900 PIN. PURPLE. D 21 MM (0.8").
- 1751-5000 PIN. BLUE. D 21 MM (0.8").
- 1751-6000 PIN. GREEN. D 21 MM (0.8").
- 1751-8800 PIN. GOLDEN. D 21 MM (0.8").

- 1752-1000 CUFFLINKS. BLACK. SET OF 2. D 21 MM (0.8").
- 1752-5000 CUFFLINKS. BLUE. SET OF 2. D 21 MM (0.8").
- 1752-5000 CUFFLINKS. GOLD.. SET OF 2. D 21 MM (0.8").





OUR DESIGNERS

Our designers are our inspiration. They are our key to interpreting contemporary trends, reaching back into history as well as inquiring about the future. And designers do make a difference. That is why Design House Stockholm has created an unusually large network of more than 65 independent designers. Established names from Scandinavia and abroad, alongside the latest talents from the design schools, contribute to a collection where each item strives to become a classic on its own. We are on a constant outlook for designers yet-to-be discovered, as well as resurrecting the good old names.

Most of our lucky design discoveries have a story of their own. Harri Koskinen's now world famous Block Lamp was uncovered almost by chance. "Harri cast the glass for his lamp by night at a small glassworks in Finland," remembers Anders Färdig, founder and CEO of Design House Stockholm, "and he sold them privately to friends and design addicts. Too Italian was my immediate reaction, but five minutes later I was hooked!" Lisa Widén's graduation project Cloud was shown at the annual design exhibition at Beckmans School of Design, all ready for production, as comfy as a chair has ever been. Daniel Östman's now bestselling Cotton Stripe was more or less stumbled upon at one of the Christmas design sales at Konstfack, the other major design school in Stockholm. "I managed to get hold of one and believed my catch was unique," Anders recalls, "then I discovered that almost every one in the design business had gotten hold of one. He had devised a perfectly Scandinavian type of wide and narrow stripes organized in blocks, a graphic order all of its own which we have used for clothing and other accessories, recently expanded to a series of bed linen exclusively for the Japanese market."

For individual information on our designers, please visit www.designhoustockholm.com/designers



BOXES

The packaging says almost as much about the giver as the gift inside does. The Japanese, for example, devote a huge amount of effort to the art of gift-wrapping. Design House Stockholm's gift boxes are reminiscent of old-fashioned hat boxes or exclusive chocolate boxes. The gift inside remains a complete surprise, with our logo providing the only clue. And that's how it should be – the giver wants to surprise the recipient with a personal gift, chosen with care. There's also an environmentally friendly element to these boxes – they are made to be kept. They can be used as storage boxes for all manner of trinkets. Just like in days gone by when people didn't have as many possessions and took great care of the few things they had. Which is exactly how we want your gift to be treated!



OUR STORES

Design House Stockholm is present all around the globe with a worldwide distribution network. We have eight concept/shop-in-shop stores in Stockholm, Copenhagen, Oslo, London, and San Francisco, and more than 300 partner boutiques in Europe, 200 in the US, and 100 in Asia. Last fall we introduced our first two franchise boutiques on Schillerstrasse in Frankfurt, Germany, and by the waterfront in central Jönköping (this picture), Sweden. Design House Stockholm's products are also on sale at prominent design stores such as the Museum of Modern Art stores in New York and San Francisco, the Conran shop in London, Vinçon and Pilma in Barcelona, Spazio Sette in Rome, and R.G. Madden in Melbourne and Sydney.



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AND GOOD
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IT HAS INNER
SPIRIT, NOT JUST
OUTER SHAPES.”**



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