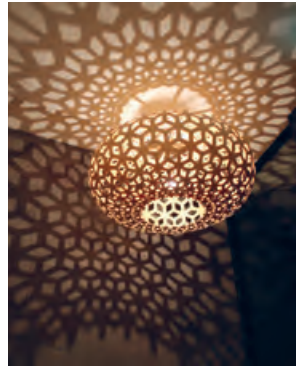


## About Us

David Trubridge Ltd was formed in 1995 when David started to expand his operation from his small designer/maker business. It is comprised of two distinct yet congruous areas: production which manufactures the stock lights & furniture and the design studio. The company is driven by a strong environmentally conscious philosophy which informs all aspects of design and production. Such motivations come before profit.



[www.davidtrubridge.com/press](http://www.davidtrubridge.com/press)



Snowflake Pendant Light

**Sizes:** 800mm, 1000mm,  
1600mm (w)

**Material:** Bamboo Plywood



**reddot** award 2015  
winner lighting design

## What can we do?

If you would like to know more about this cause here are some relevant websites - you can also make a donation to them. We have donated the equivalent of the carbon credits for our flights to Milan:

### **Intasave**

[www.intasave.org/Who-We-Are-About-Us](http://www.intasave.org/Who-We-Are-About-Us)

### **WWF**

[wwf.panda.org/about\\_our\\_earth/aboutcc/problems/rising\\_temperatures/sea\\_levels](http://wwf.panda.org/about_our_earth/aboutcc/problems/rising_temperatures/sea_levels)

### **Nature Conservancy**

[www.nature.org/ourinitiatives/urgentissues/global-warming-climate-change/threats-impacts/rising-seas.xml](http://www.nature.org/ourinitiatives/urgentissues/global-warming-climate-change/threats-impacts/rising-seas.xml)

David Trubridge

AT EYE LEVEL



# AT EYE LEVEL

'At Eye Level' is an installation that draws attention to the plight of small island communities across the Pacific Ocean.

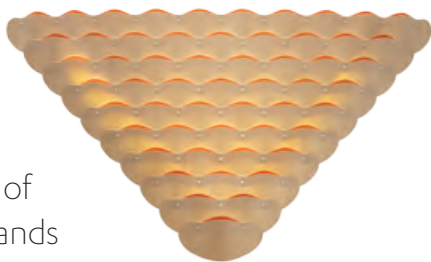


These peoples were once the greatest seafarers on Earth. They found and remembered the positions of nearly every island on the vast Pacific Ocean long before the arrival of Europeans. They did this without any navigating instruments using only their prodigious knowledge and memory of the movement of the heavens. Today, they contribute about the least of all peoples to global warming and yet they stand to lose the most as their entire low-lying island homes are inundated by rising sea levels. Affluent developed nations who are the biggest carbon emitters might only lose a small strip of coastline.



The Ripple light is derived from a type of ocean lateen sail once found in the islands of Vanuatu and other parts of the Pacific.

A sail is a timeless device for harnessing free energy from the wind and Sun and it is used for this light as an intentional reference to sustainability. In Polynesian languages the sail is called *Te Ra* which is also what they call the Sun. The structure of thin bamboo plywood ripples like the sea, gently softening the LED strip light concealed behind. Ripple is shown for the first time in EuroLuce 2015 and will be available later in the year in two triangular sizes, 1.1m and 2.3m long and also as a rectangular wall light. It is made in all natural bamboo plywood and can have the inner strips coloured(as shown).



Small: 1100mm (w)

Large: 2300mm (w)

**Material:** Bamboo Plywood

**Available:** End 2015



The boat form is that of a *thofothofo* from the tiny islands of Aua and Wuvulu off the coast of Papua New Guinea.

It appears in our installation like a bleached skeleton washed up on the sand, a remnant of unexpected (and maybe gratuitous) beauty from a lost culture. Behind it, an image of a seemingly benign sea conceals a lurking threat originating from a long way over the horizon.

4250mm (l) x 610mm (w) x 1200mm (h)

**Material:** Poplar Plywood

**Available:** Concept piece POA



David Trubridge



Tienda, Proyectos y Distribución



PayPal

*Lighting* **Shop**

[www.Select-Light.com](http://www.Select-Light.com)



(+34) 931 145 863

**select** *Light*