

GUBI



DESIGN ICONS THROUGH TIME

Greta Grossman

Mathieu Matégot

Robert Dudley Best

Jacques Adnet

Barba Corsini & Joaquim Ruiz Millet

Gubi Olsen

Komplot Design

GamFratesi

Jens Quistgaard

Bonderup & Thorup

Henning Larsen Architects

Paul Leroy

**A Celebration
of Design**

DESIGN
ICONS

THROUGH TIME

A celebration of design

Foreword

Vision, determination and courage are essential ingredients in Gubi's success. Established more than forty years ago, the Gubi family has now re-established a creative platform for the development of innovative, functional design with global market appeal. This did not happen without making strategic changes to the economic structure of the company but the ability to create new concepts and the courage to swim against the tide has brought Gubi back to the forefront of the Danish design world. With this new foundation firmly in place, strategy is now focused on the development of unique design icons.

Since 1967, Gubi's core philosophy has been to create timeless designs, with aesthetics, innovation, functionality and quality as guiding principles. Their many new designs are developed partly in cooperation with designers who have previously left their mark on Gubi products and partly in association with a number of new designers who, in turn, will add new stories to the Gubi saga. Thus far, Gubi have worked primarily with Danish designers and architects.

Currently, Gubi is concentrating on building a classic collection of design icons from 1930 to the present. The collection covers both a wide geographical area and timeline, but the focus is always on the same core values, so there is a consistent theme running through the entire collection.

Gubi believe that storytelling will always be an interesting add-on to a product but the story only gives a product value if the product itself has legitimacy and meets their core values.



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The Bestlite Collection

Designed by Robert Dudley Best



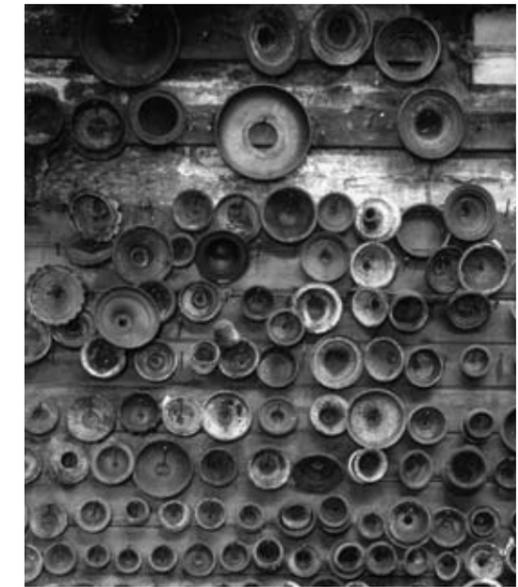
Bestlite has been in continuous production since 1930. Winston Churchill is numbered amongst its many famous users. The Bestlite design was conceived by Robert Dudley Best who was highly influenced by the Bauhaus.

Bauhaus was a school in Germany that merged practical crafts with the fine arts and became famous for the design concept that it publicized and taught. Bauhaus had a profound influence upon subsequent developments in art, architecture, graphic design, interior design and industrial design and Bauhaus style became one of the most influential forces behind Modernist architecture and modern design.

Eighty years on, the Bestlite design stays close to its industrial roots and true to its original design. Bestlite is held in permanent collections at both the Victoria & Albert Museum and the Design Museum in London. Loved by architects, designers and design aficionados through its 80-year history, today, Bestlite enjoys global iconic status.

ABOUT ROBERT DUDLEY BEST

Robert Dudley Best (1892-1984) was heir to the world's largest lighting factory, founded in Birmingham in 1840. Despite its proud history, Best felt that the lamp designs produced by the factory were outdated. In 1925, Best visited the International Exhibition of Modern Design in Paris, where many of the designs exhibited were influenced by the work of Le Corbusier and Mies van der Rohe. Inspired by what he had seen, Best began his studies of industrial design in Paris and Düsseldorf, where he became close friends with Walter Gropius, the founder of the Bauhaus movement. It was during this time that he made the first sketches of what would become the iconic Bestlite design.



Photos from the old production halls in England



BL2
TABLE LAMP





18 // The Bestlite Collection // BLS WALL LAMP



19 // The Bestlite Collection // BL6 WALL LAMP



BL10
WALL LAMP



BL3
FLOOR LAMP





BL9 XL
PENDANT



BL3
FLOOR LAMP



The Grossman Collection

Designed by Greta Magnusson Grossman



The most iconic products Greta Grossman designed in the 40's and 50's were the Grasshopper floor lamp and the Cobra floor and table lamps. In 1950, the Cobra lamp won the Good Design Award and was subsequently exhibited at the Good Design Show at the Museum of Modern Art.

Grossman was highly influenced by European Modernism, which had been imported to the US by influential architects, such as Walter Gropius (founder of the Bauhaus) and Ludwig Mies van der Rohe. Grossman, in turn, played a significant role in defining the aesthetic of mid-century Californian Modernism.

The iconic Grasshopper lamp was first produced in 1947. The tubular steel tripod stand is tilted backward and the elongated aluminium conical shade is ball jointed onto the arm; so the light can be directional, yet the glare is minimal. Both stand and shade are powder-coated. The classic Cobra lamp takes its name from the shape of the oval shade, which is reminiscent of a Cobra's neck. The tubular flexible arm can be bent in all directions and the shade can be rotated through 360°.

The base is covered in powder-coated aluminium and weighted with a cast iron ballast. Today, Grossman's product designs are highly collectible and are sold at auctions all around the world. Grossman's products are unique, modern classic designs.

ABOUT GRETA MAGNUSSON GROSSMAN

Greta Grossman (1906-1999) maintained a prolific forty-year career on two continents: Europe and North America. Her achievements were many and encompassed industrial design, interior design and architecture. In 1933, having successfully completed her fellowship at the renowned Stockholm arts institution, Konstfack, she opened Studio, a combined store and workshop. During the same year Grossman married jazz musician, Billy Grossman with whom she later emigrated to the United States, settling in Los Angeles.

Through the 40's and 50's Grossman exhibited her designs at museums worldwide, including MoMA in New York and The National Museum in Stockholm.



Greta Grossman at her house in Los Angeles.



Grasshopper
FLOOR LAMP



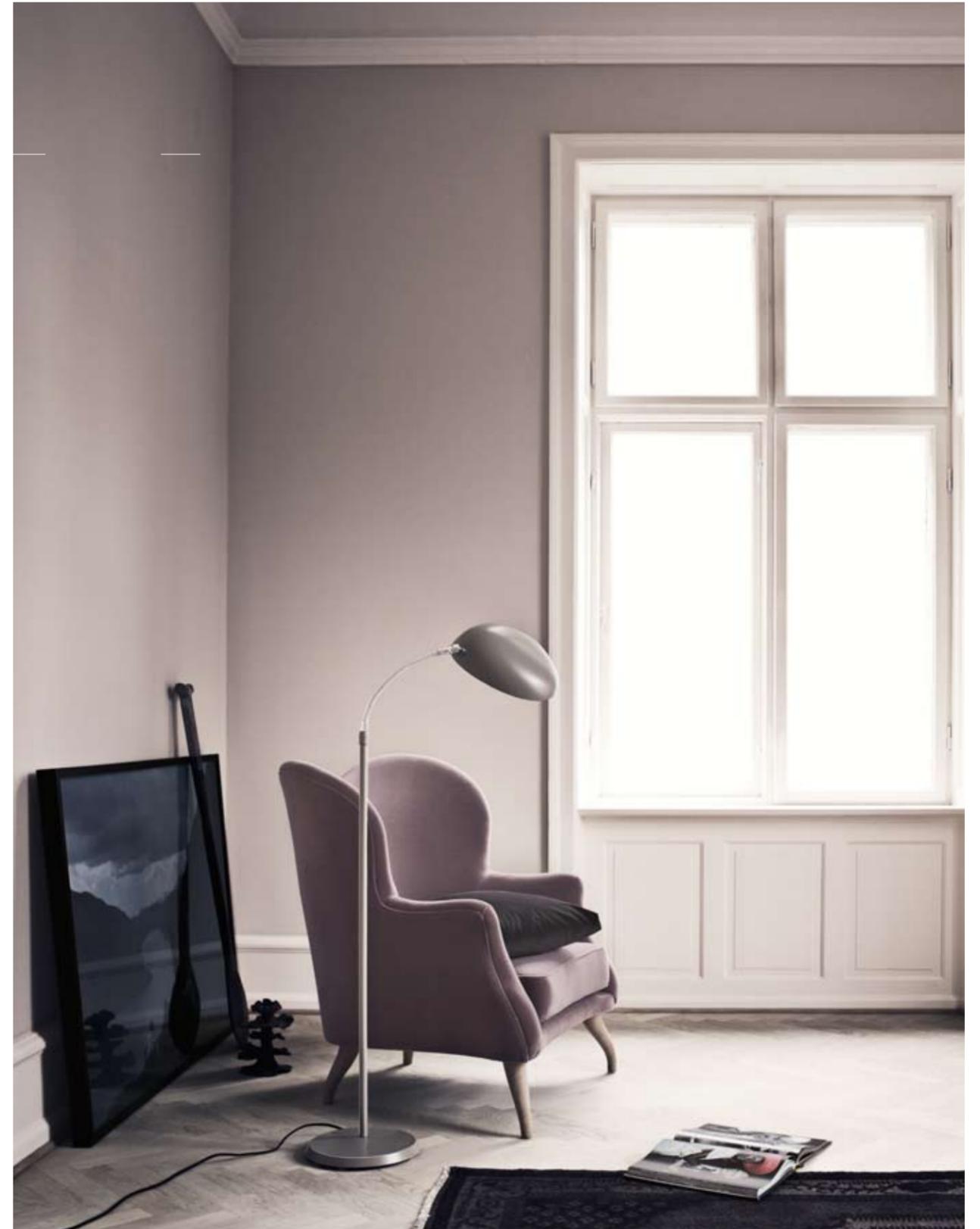


Cobra
TABLE LAMP





Cobra
FLOOR LAMP



The Pedrera Collection

Designed by Barba Corsini & Joaquim Ruiz Millet



Many architects and furniture designers of the Bauhaus era were intent on providing well-designed homes and impeccably manufactured furnishings for the “common man”. In 1955, Barba Corsini, a leading functionalist architect, realised his contemporary vision through his renovation of the loft space and the furnishings he custom designed for “La Pedrera”.

The Pedrera lamps are both modern and classic. Some of the lamps were designed by Barba Corsini, others in association with his protégé, Joaquim Ruiz Millet. One lamp, the ANA pendant, was designed by Ruiz Millet as a tribute to Corsini.



ABOUT BARBA CORSINI

Barba Corsini (1916-2008) was a leading functionalist architect who won international praise for his architecture and his design for La Pedrera. Corsini was strongly inspired by German architect, Mies van der Rohe and American architect Frank Lloyd Wright. He also had a great affinity to Finnish architecture, which he believed to be the finest in Europe on account of the powerful simplicity of the designs. ‘Powerful simplicity’ is perhaps an apt description of Corsini’s personal design style, as represented by the Pedrera series.



The Pedrera Lamp was specially made for Antoni Gaudí’s famous house in Barcelona Casa Milà



PD2
FLOOR LAMP



ABC
TABLE LAMP



ANA
PENDANT





PD3
PENDANT



The Semi Collection

Designed by Bonderup & Thorup

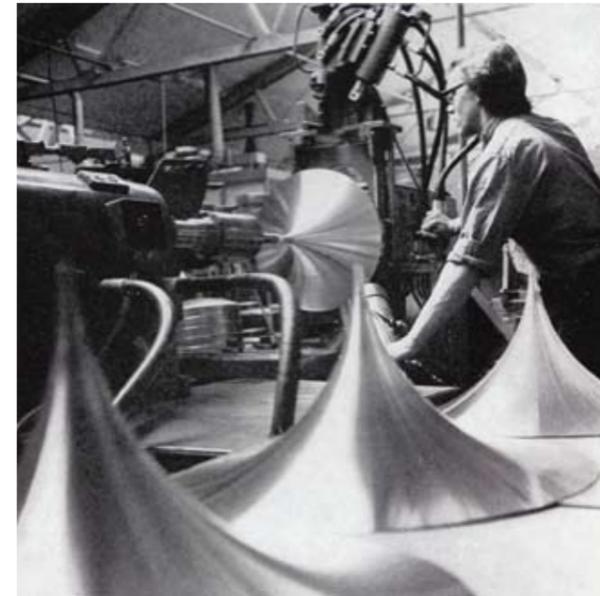


The Semi lamp was designed in 1968 as a product of the creative partnership between two architecture students, Claus Bonderup and Torsten Thorup. Reacting against the 'cosy era' that was dominating Denmark at the time, Bonderup and Thorup wanted to create a lamp that incorporated sharp, clean lines and a geometric shape. Their design was submitted for a competition at the Royal Danish Academy of Fine Arts School of Architecture and won first prize.

Semi is a unique pendant lamp, based on two quarter-circles put together, back-to-back. With its distinctive arch-shaped, enamelled metal shade, lightness of form and unique, timeless design, the elegant Semi lamp achieved great success in the 1980's and became, at that time, the best-selling Danish design, gaining worldwide recognition and iconic status.

ABOUT BONDERUP & THORUP

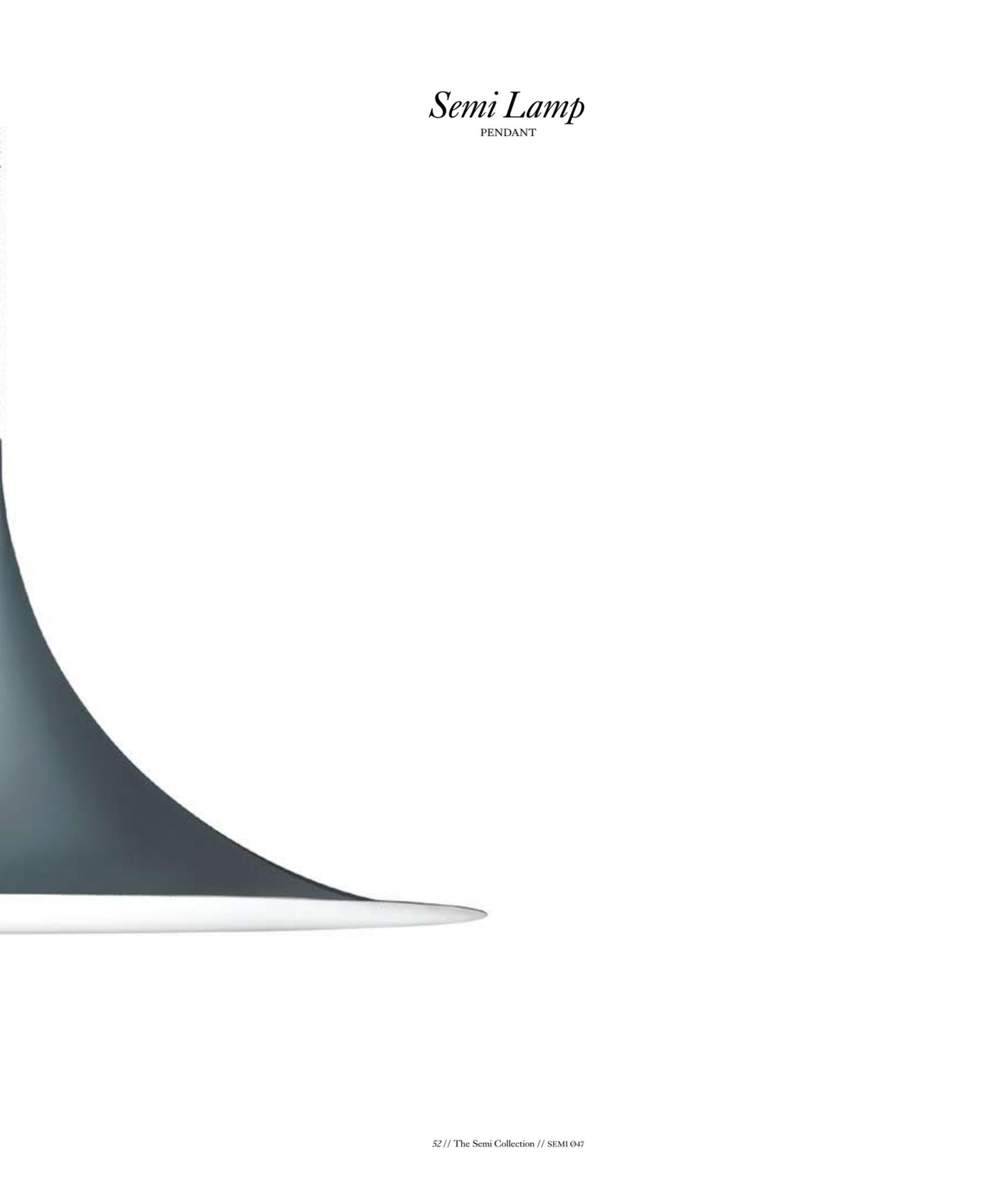
Torsten Thorup (born 1944) and Claus Bonderup (born 1943) both graduated from The Royal Danish Academy of Fine Arts' School of Architecture in 1969 and subsequently went to work together at Danish architect, Henning Larsen's studio. The two architects teamed up professionally and worked together for the majority of their careers. Together they've designed watches and in-store displays for Georg Jensen, the Arktikum museum in Finland and the harbour area in Elsinore, where they designed everything, from urban planning to the ticket offices.



Semi Lamps in production



Semi Lamp
PENDANT



The Adnet Collection

Designed by Jacques Adnet



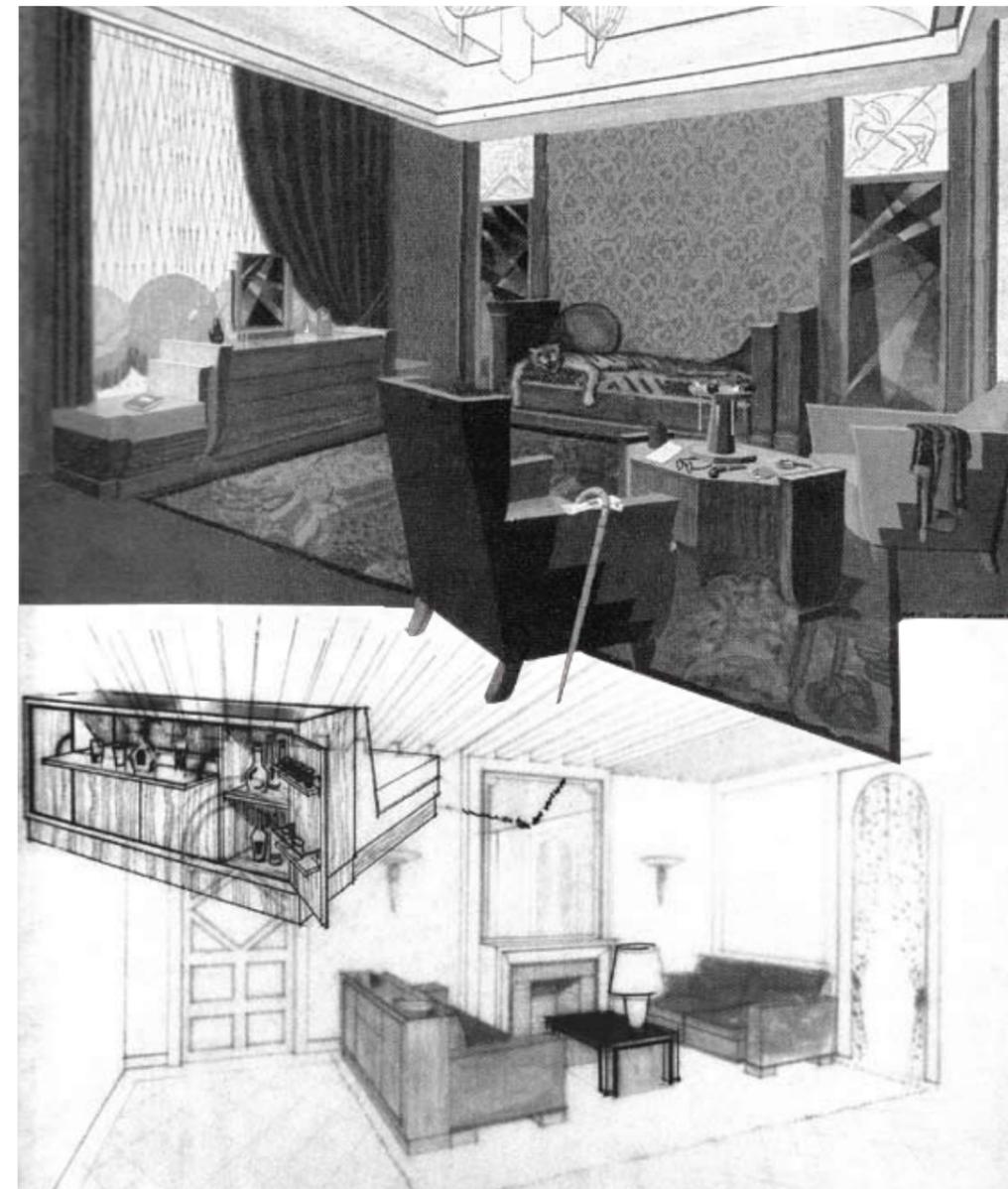
Art Deco is an eclectic artistic and design style that began in Paris in the 1920s and flourished internationally throughout the 1930s, into the World War II era.

Jacques Adnet is a furniture designer best known for his Art Deco Modernist designs and an icon of French Modernism. Known for his avant-garde designs, Adnet was one of the first to integrate metal and glass in the structure and decoration of furniture. His style is the epitome of luxury.

In 1950, Adnet formed a partnership with the French fashion house, Hermès, where he developed a collection of leather-covered furniture and interior accessories, including a distinctive round leather mirror with brass hinges. Besides the remarkable leather and brass details, the mirror is also unique as the strap that holds the mirror is in direct proportion to the dimension of the mirror.

ABOUT JACQUES ADNET

Jacques Adnet (1900 - 1984) was a French architect and Art Deco Modernist designer and an icon of luxurious French Modernism. After completing his studies at the Municipal School of Design in Auxerre and the Ecole des Arts Decoratifs, Adnet established the company, JJ Adnet with his twin brother Jean. In 1925, Adnet was recognized as one of the most promising young designers at both the Salon d'Automne and Les Expositions des Arts Decoratifs. As well as designing furniture and mirrors, Adnet designed apartments and offices for numerous clients, including the French President and Unesco.



Interior decoration and interior sketch by Jacques Adnet



Adnet Mirror
MIRROR





Adnet Mirror
MIRROR



FURNITURE

& ACCESSORIES

Komplot Design

Mathieu Matégot

Gubi Olsen

Jens Quistgaard

GamFratesi

Henning Larsen Architects

Paul Leroy

The Gubi Chair Collection

Designed by Komplot Design



Contemporary interior design is simple, clean and offers an uncluttered look. The furniture that best suits this style features clean-cut lines and striking colours or the innovative use of materials. Individual, unique pieces of furniture are the key to contemporary style.

One of Gubi's most innovative products, the Gubi Chair collection, was designed by Boris Berlin and Poul Christiansen of Komplot Design. The Gubi Chair is the first furniture design to be based on the innovative technique of moulding three-dimensional veneer. The 3-D design gives the chair a comfortable seat and sense of lightness. Ground-breaking technology allows the thickness of the veneer to be reduced to half that normally used.

The Gubi chair was designed in 2003, has won numerous design awards and is included in the permanent exhibition at the Museum of Modern Art in New York.

From the Gubi Chair collection another very innovative product was developed, the Gubi Chair II. Also designed by Boris Berlin and Poul Christiansen of Komplot Design, the Gubi Chair II offers a simple, clean, minimalist look, the essence of contemporary style.

ABOUTKOMPLOT DESIGN

Founded in 1987, Komplot Design, a partnership of Poul Christiansen & Boris Berlin, has designed furniture and created multidisciplinary design solutions for both Danish and international companies. Their Gubi chair design has been displayed in important exhibitions, such as GUBI (MoMA, 2004) and Källemo (MoMA 2000) and has won several prestigious awards, including The Danish Design Prize 2004 and the RED DOT Design Award 2004.



Gubi Chair Exhibition

Gubi Chair
SHELL & BASE IN OAK





70 // The Gubi Chair Collection // GUBI CHAIR FRONT UPHOLSTRY WITH WALNUT SHELL AND SWIVEL BASE



71 // The Gubi Chair Collection // GUBI CHAIR FRONT UPHOLSTRY WITH HIREK SHELL AND SLEDGE BASE

Gubi Chair Stool
BLACKSTAINED SHELL & BASE



72 // The Gubi Chair Collection // GUBI CHAIR STOOL WITH BLACKSTAINED SHELL & BASE



73 // The Gubi Chair Collection // GUBI CHAIR STOOL WITH HIRED SHELL & SLEDGE BASE



74 // The Gubi Chair Collection // GUBI CHAIR STOOL WITH FRONT UPHOLSTRY AND WALNUT SHELL AND BASE

Gubi Chair Lounge
FRONT UPHOLSTRY WITH WALNUT SHELL AND SLEGE BASE



75 // The Gubi Chair Collection // GUBI CHAIR LOUNGE WITH FRONT UPHOLSTRY AND WALNUT SHELL AND SLEGE BASE



The Matégot Collection

Designed by Mathieu Matégot



ABOUT MATHIEU MATÉGOT

Mathieu Matégot (1910 – 2001). After studying at Budapest's school of art and architecture, Matégot created scenery and tapestries for the National Theatre. He settled in France in 1931 and as a volunteer in the French army, was captured and not released until 1944. After returning home, he started producing handmade furniture in Paris. For a decade Matégot created various design classics but at the beginning of the 60's changed course to focus on the design of tapestries, for which he won international acclaim.

Mathieu Matégot's organic forms and lightness of touch create a sense of joy and the ground breaking and innovative techniques that he employed result in aesthetic and, above all, contemporary designs.

Matégot was the first person to combine metal tubing with perforated sheet metal; a pairing that particularly characterizes his work. Many designers spend years developing their designs, simply to make them better and better. This was certainly not the case with Mathieu Matégot; he only devoted one decade to the design of furniture and interior accessories, yet these distinctive 1950's designs would later be considered iconic.

Today, Matégot's designs are equally fit for purpose as when they were originally conceived and his legendary designs are both timeless and classic. The Nagasaki chair is one of few three-legged models and is still Matégot's best-known piece.



The Nagasaki Chair at a cafe in Paris



Dedal
BOOKCASE





Nagasaki
CHAIR



Kangourou
SIDE TABLE





Coatrack



Nagasaki
STOOL



The Gubi Soft Collection

Designed by Gubi Olsen



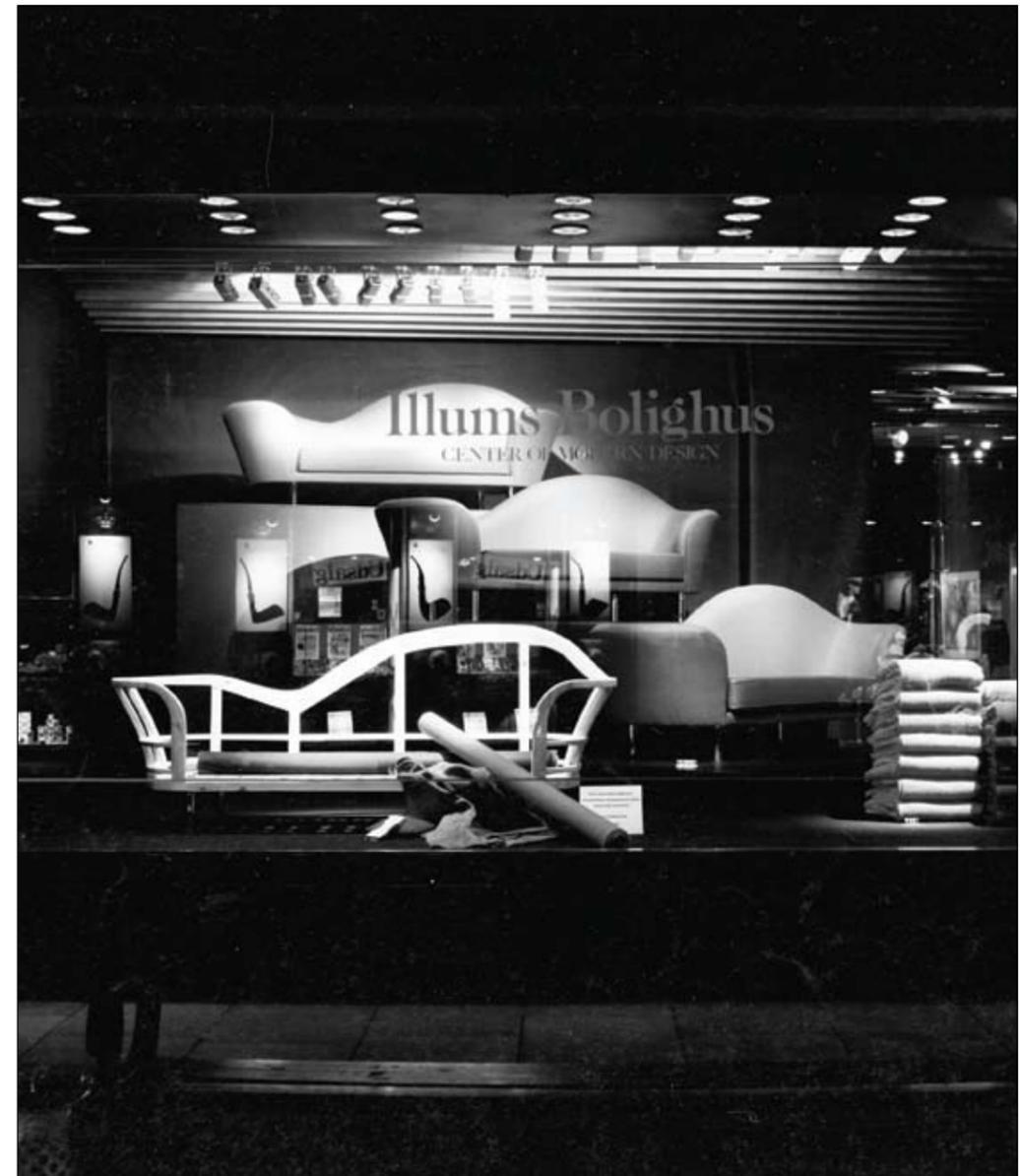
Postmodernism was a reaction to the functionality and formalism of Modernism and gave birth to the Postmodern architecture movement. Postmodernism in architecture is marked by non-orthogonal angles, the re-emergence of surface decoration and the expression of meaningful historical and stylistic references.

Gubi Olsen, founder of Gubi, has always pushed the boundaries to explore new directions in design. His starting point has been the rich Danish tradition of craft and furniture production, together with multiple historical references.

The Soft Collection, a range of furniture designed by Gubi Olsen from 1982 and upholstered in his own Holmens Klæde fabric is inspired by diverse references, such as French cinema, Napoleon Bonaparte and a grand piano.

ABOUT GUBI OLSEN

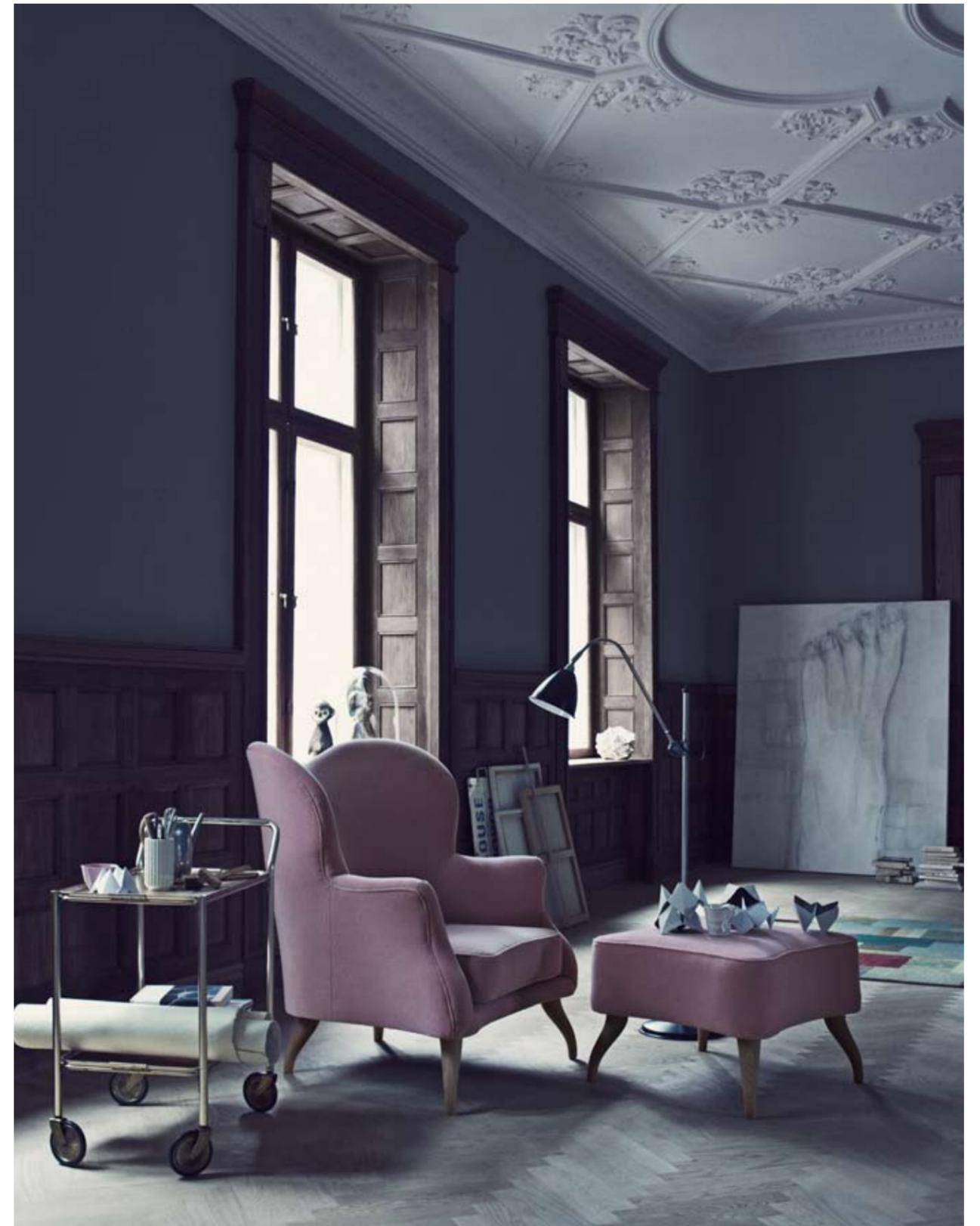
Gubi Olsen (1947 -) together with his wife, Lisbeth Olsen, founded GUBI A/S in 1967. From the outset, the company has been based upon product design and development. Over the years, the designer couple have created a large collection of upholstered furniture and a furniture fabric, called Holmens Klæde.



The Grand Piano Couch being exhibited in Illums Bolighus



Bonaparte
EASY CHAIR







Grand Piano
COUCH



Daybed



The Stokke Chair

The Stokke Chair

Designed by Jens Quistgaard



The term Danish Functionalism is used to describe the Danish branch of functionalist architecture, which had its heyday in the 1960s. Danish Functionalists focused primarily on functionality at the expense of aesthetics and produced a number of buildings that are characterized by straight angles, flat roofs, and a rugged kind of austerity, evoked by the minimally decorated concrete slabs that the buildings themselves are made of.

Jens Quistgaard was an original thinker, an entrepreneur, an innovator and a prolific designer. Through his collaboration with Ted Nierenberg, Quistgaard designed more than 4,500 products before his death in 2008. One of his most successful furniture designs is the distinctive Stokke chair, designed in 1965. The Stokke Chair is one of a kind and today is considered an international design classic.

Quistgaard's designs have been awarded numerous prizes and are in the permanent collections at both the Museum of Modern Art in New York and the Louvre in Paris.

ABOUT JENS QUISTGAARD

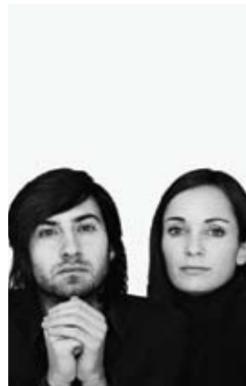
Jens Harald Quistgaard (1919 - 2008) was a Danish sculptor and designer. He was initially trained by his father, sculptor, Harald Erik Einar Quistgaard, subsequently serving an apprenticeship with Georg Jensen. Jens Quistgaard put Danish design on the world map, not least with his designs for the kitchen, including cutlery, pots and pans. Jens Quistgaard has been awarded many prestigious prizes including the Lunning Prize and several gold medals at the Milan Triennale.





The Masculo Collection

Designed by GamFratesi



Design partnership, GamFratesi embodies the meeting between Italian and Danish design. The considered and minimal approach of the Danish design tradition is combined with a sense of quirkiness and the desire to tell a story. With GamFratesi the contrasts are often key to their inspiration. They work strictly within the Scandinavian approach to craft, simplicity and functionalism but there is always a strong emotional pull towards concept and the story behind each piece.

When design connoisseurs try to predict who is going to be the next Arne Jacobsen or Hans Wegner, GamFratesi comes high on the list and since the partnership formed in 2006 GamFratesi has received a long list of design awards.

With GamFratesi's Masculo lounge, designed in 2006, and Masculo chair, designed in 2011, we see the emergence of a new, potentially classic furniture series from Gubi.

ABOUT GAMFRATESI

GamFratesi Design Studio was established in 2006. Stine Gam (born 1975) and Enrico Fratesi (born 1978) belong to the latest generation of furniture architects. Stine is Danish, while Enrico is Italian and together they represent a new interpretation of the meeting between Danish and international design traditions. Several of the Studio's designs play with the contours established by designers such as Hans J. Wegner and Arne Jacobsen, using new proportions, materials and constructions to challenge the look of contemporary furniture archetypes.



Sketches from the studio





Masculo
DINING CHAIR



The Y! Table

Designed by Henning Larsen Architects



With simple, classic lines and beautiful wooden tabletops, the versatile Y! table enhances any room. Y! Table was designed by Henning Larsen for Gubi in 2008 and with its many combinations is suited to all types of homes.

The Y! Table is notable both for the simplicity of its form and its construction; it is functional, thoughtful and classic without being boring. Designed without architraves around the tabletop edge, the elegant steel table leg is angled towards the centre of the top, creating the illusion that the tabletop is floating.

ABOUT HENNING LARSEN ARCHITECTS

Henning Larsen Architects is an international architectural practice with strong Scandinavian roots. Henning Larsen established the company in 1959 after a study trip to the United States, initially employing just one student architect. Today, Henning Larsen Architects is one of Europe's leading architectural practices.



The Y! Table seen in a dining setting



Y! Table



The Leroy Collection

Designed by Paul Leroy



Leroy Design is an international studio for architecture and design established by Paul Leroy. Their core value is the integration and enrichment of space, form, light and function with the emphasis on materials of aesthetic quality.

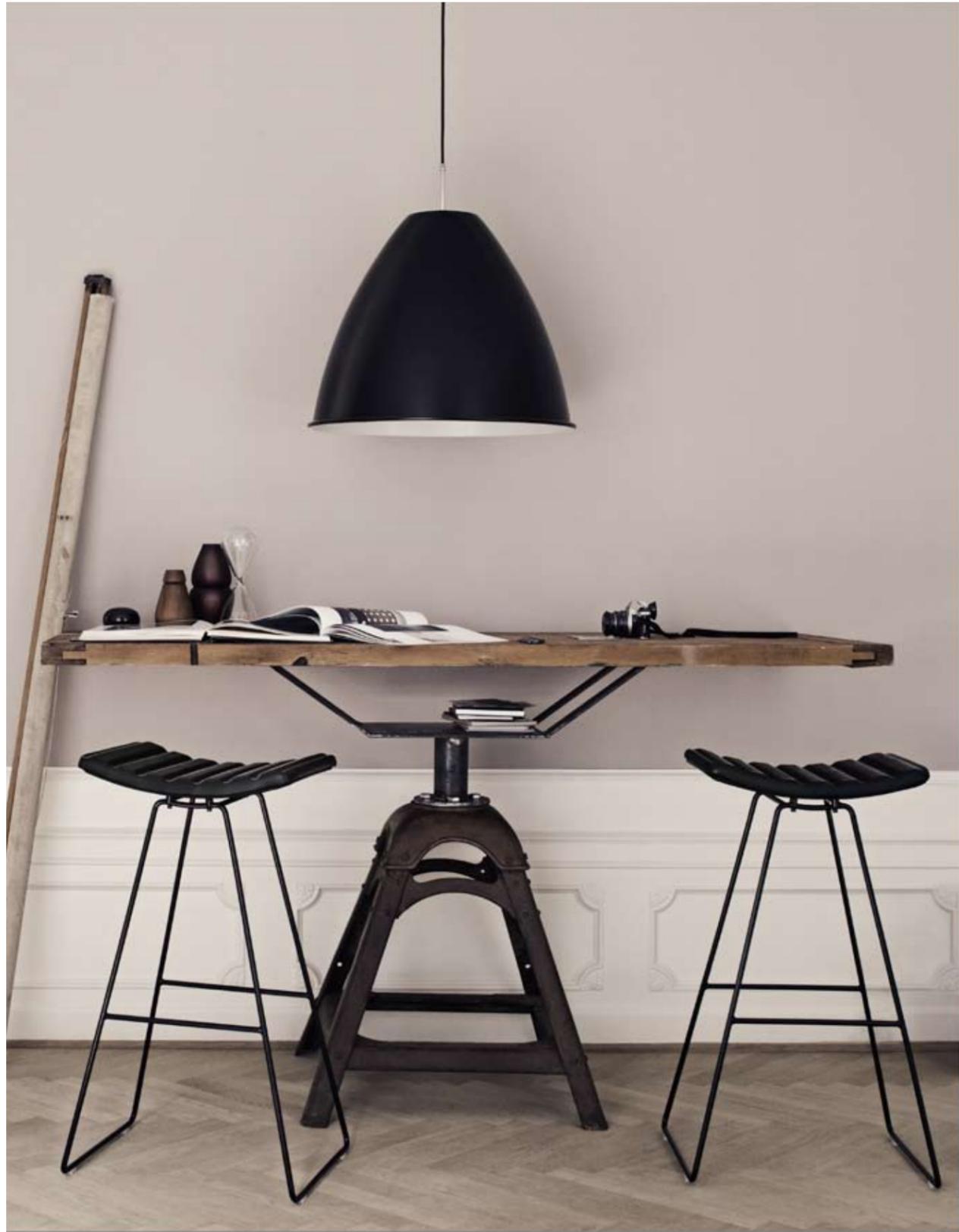
The Leroy Collection features three quasi-sculptural designs: the Aoyama Table, Frame Table and the A3 stool. Aoyama, a district in Tokyo famous for its fashion houses, restaurants and interesting shops is where Danish-French architect and designer, Paul Leroy found his inspiration for the Aoyama table. Consequently this piece is Danish-French by design with a hint of Japanese style. The Frame System is a simple, functional, multi-purpose table design that comes in a range of sizes and can be used alone or in conjunction with additional tables. The inspiration for the stool frame is the letter 'A' whilst the seat dimensions match a sheet of A3 paper.

ABOUT PAUL LEROY

Paul Leroy (1960 -) studied architecture, furniture design, graphics and industrial design at the Royal Danish School of Architecture and served an apprenticeship with Professor Tage Borg. He opened his own design studio in 1987. His many international clients include Norman Foster, Foster and Partners, Daimler Chrysler, Arthur Andersen and Copenhagen Airport



The Aoyama Table seen in a dining setting



A3
STOOL



Aoyama
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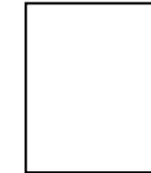
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<p>Mascolu lounge- 0163: Dyrehoved: Af Morten Angelo fra Othilia Decor Arkitektfigur: FILIP A. Juhl /BAABarcitecture Gulvtæppe: Privat Billede med silhuet: A.M. Jobim Jochimsen/Fabrikken for kunst og design</p>	
<p>A3 Stol: Timeglas: Normann Copenhagen Verdenskort: Privat Vaser: Munio Kamera: Privat KonsolBord: Wiingard Boheme Interieur</p>	
<p>Adnet Spejl: Håndklæde: Rabens Atelier Lågkrukke: Uhlala</p>	
<p>BL 7: Keramik sko: Mette Maya Gregersen Kommode: Privat</p>	
<p>BL 4 gulvlampe: Xxxxx Husk særaftale - Sofa: Autoban fra Cph Square Afrikanske figurer: Privat Maleri: Af Kristofer Hultenberg fra Henningsen Contemporary Skolister: Fil De Fer</p>	
<p>Bonaparte Stol og puf: Hvid Vase: Ole Lynggaard Lyserød vase: Designer Zoo Tinkande: Privat Glasklokker: Fil de Fer Gulvtæppe: Rug Company Metalskit: No 40 Hvid keramikskulptur: Jeanette Hiiri Barbord: Privat</p>	

	
<p>BL 6 Sengegavl: Rue Verte Plus Sengetøj: Stilleben Ur: Sacre Coeur</p>	
<p>Coatrack: Skænk: Roxy Klassik Bog: Privat Trådtrisse: Fil de Fer</p>	
<p>Cobra gulv: Gulvtæppe: Massimo Kunstfoto: Af Ebbe Stub Wittrup ved Martin Asbæk Gallery Åre: Greensquare Skulptur: Jeanette Hiiri Pude: Othilia Decore</p>	
<p>Daybed: Lysestager: Sacre Coeur Afrikansk figur: Greensquare Kande: Anna Olivia</p>	
<p>Gubi Chair medestel: Tinkande: Privat Grand bog: Fil de Fer Filmrulle: No40 Skulptur: Jeanette Hiiri</p>	
<p>Gubi chair swivel: Gulvtæppe: Massimo Glaskugle: Sacre Coeur Bøger: Privat Trofæ: Privat Afrikanskkunst: Privat</p>	
<p>Gubi Chair Lounge: Bord: Per Söderberg Bogstaver: Fil de Fer Foto: Claudia Munkeboe Bøger: Privat</p>	
<p>Gubi Stool Medestel: Cylinder glasflaske: Normann Copenhagen Keramikkande med messinghank: Yellowbird Porcelænsflaske med tryk: Anna Olivia Tekande: Yellowbird Kemiflaske: Privat Krus: Designerzoo</p>	
<p>Kangaroo Bord: Gulvtæppe: Privat Brun kande: Anna Olivia Hvid vase: Ole Lynggaard Lyserød skål: Designer Zoo Lågkrukke: Uhlala Hvid skål: Designer Zoo Sort skål: Designer Zoo Bøger: Privat</p>	
<p>Masculo Dining chair: Bænk: Jens Risom/ Yellowbird Bord: Københavns Møbelsnedkeri Trækuber: Aardvarkarkitektur/Skabelonloftet Papirruller: Privat Bøger: privat Trofæ: Privat Krus: Casashop Maleri i vindue: Leise Dich Abrahamsen/ Varehuset</p>	
<p>Nagasaki Chair: Bord: Andrea Brugi Trofæ: Privat Maleri: Udenfor Indenfor Dybetallerkner: Rue Verte Plus Kande: Rue Verte Plus Tallerkner i stabel: Finnegan & Me</p>	
<p>Nagasaki Stool: Glaskolber: Fil de Fer Sovsekande: Casa Shop Tallerkner: Finnegan & Me Aflange fade: Rabens Atelier</p>	
<p>Padrea: Bøger: Privat Afrikansk Figur: Privat</p>	
<p>PD1:</p>	

	
<p>Kommode: Fil de Fer Plaid: Privat Pude: Othilia Decor Ure: Privat</p>	
<p>PD2: Pude: Othilia Decor Hånd: Privat Bogstav: Fil de Fer Collage: Jørgen Carlo Larsen</p>	
<p>Puf: Krus: Anna Olivia Collage: Jørgen Carlo Larsen Gulvtæppe: Massimo</p>	
<p>Rosa Grasshopper: Skænk: Roxy Klassik Fotokunst: Claudia Munkeboe Kunst på Væg: Leise Dirch Abrahamsen/ Varehuset Skulptur på pejs: Jeanette Hiiri</p>	
<p>Semi30: Kompas: Rue Verte Plus Kranie: Greensquare Kunst: Privat Møbel: Københavns Møbelsnedkerier</p>	
<p>Semi60: Kander og kop: Private Cylinder kande: Anna Olivia Tallerken: Rabens Saloner Serviet: Othilia Decor</p>	
<p>Stokkestol: Gibsfigur: ??/Skabelonloftet Afrikansk vase: Privat Bøger: Private Skål: Rabens Saloner Åre: Green Square Afrikansk taburet: Privat Maleri forrest på radiator: Varehuset Malerier: Private</p>	
<p>ADRESSES Aardvaerk Architecture Andrea Brugi, www.andreabrugi.com Anna Olivia, tlf. 29936414, www.annaolivia.dk Antik og Kuriosa, tlf. 35366256 Casashop, tlf. 33327041, www.casashop.dk Claudia Munkeboe, tlf. 50175070, www.claudiamunkeboe.com Cph Square, tlf. 33 22 33 60, www.cphsquare.dk Designer Zoo, tlf. 33249493, www.dzoo.dk Fil De Fer, tlf. 33 32 32 46, www.fildefer.dk Filip Andreas Juhl/ BAABarchitecture, tlf. 27 35 88 67, www.baabarchitecture.dk Finnegan & Me, tlf. 39909109, www.finneganandme.dk Furnish, tlf. 32210081, www.furnish.dk Galleri Feldt, tlf. 33911100, www.gallerifeldt.dk Green Square, tlf. 32575959, www.greensquare.com Hans Alf Gallery, tlf. 33162232, www.hansalf.com Hay, tlf. 99424440, www.hay.dk Henningsen Contemporary, tlf. 40777005, www.henningsencontemporary.com Henrik Bus Indenfor & Udenfor, tlf. 22349453, www.indenfor.com Inge Lindqvist, tlf. 40 46 57 78 Jannie Godtliebsen, tlf. 51903782, www.jannigodtliebsen.dk Jeanette Hiiri, tlf. 40948786, www.jeanettehiiri.com Jobim Jochimsen/ Fabrikken for kunst og design, www.fkld.dk Jørgen Carlo Larsen, tlf. 23341417, www.jorgencarlolarsen.dk Klassik Moderne Møbelkunst, tlf. 33339060, www.klassik.dk Københavns Møbelsnedkeri, tlf. 33313030, www.kbbsnedkeri.dk/ Leise, tlf. 26741807, www.varehuset.net Martin Asbæk Gallery, tlf. 33 15 40 45, www.martinasbaek.com Massimo, tlf. 30502573, www.massimo.dk Made a mano, tlf. 33121080, www.madeamano.com Mette Maya, tlf. 24647009, www.mettemayagregersen.com Munio, tlf. 88 18 44 88, www.muniodesign.com No40, tlf. 31981862, www.no40.dk Normann Copenhagen, tlf. 35554459, normann-copenhagen.com Ole Lynggaard, Othilia Decor, tlf. 33337090, www.othiliadecor.com Rabens Atelier, tlf. 46929092, www.rabensatelier.com Roxy Klassik, tlf. 35374142, www.roxyklassik.dk Rue Verte Plus, tlf. 33125552, www.rueverte.dk Rug Company, tlf. 39401155, www.therugcompany.info Sacre Coeur, tlf. 26162609, www.sacrecoeur.dk Skabelonloftet, www.skabelonloftet.dk Stilleben, tlf. 33911131, www.stilleben.dk Susanne Harder, tlf. 21276022, www.pavillion7.dk</p>	

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Maleri med fod: Henrik Bus

	
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<p>PD2: Pude: Othilia Decor Hånd: Privat Bogstav: Fil de Fer Collage: Jørgen Carlo Larsen</p>	
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