

Tom Rossae



“It gives me such a kick to design. I get totally absorbed in the process, as the initial idea grows from a small seed and eventually blooms like a flower.”

Self taught Danish designer Tom Rossau (B.1970)
Tom started his career as a child in the basement of his parents’ house in Faarevejle, Denmark, building all sorts of objects out of whichever material was at hand. LEGO was the main companion of his vivid imagination.

In the 90’s Tom picked up the thread where he had left it some years before; he started to design and produce leather items, furniture and lighting, and in 1997 he opened his first shop in Copenhagen. Since 2004, Tom has worked mainly with natural wood veneers and in 2006 the models TR4-TR7 were introduced to a broader audience at Copenhagen Furniture Fair, where TR7 received the “Audience Favourite Award”.

“To me, lights are the main mood creator in any home. That’s why I just can’t stop designing them.”

In 2011 the company moved to its current address, where Tom has merged showroom, storage and production department together, in a charming area in the heart of Copenhagen. The workshop has big windows facing the street, making it possible for everyone to see how Tom and his co-workers build beautiful lamps with their expert hands.

Tom still holds on to the core, and the core is design. In Tom’s own words: “The design process is quite a selfish activity for me; it’s an unimaginable thrill when I get an idea, I start working on it, and suddenly I get completely caught up in it, totally consumed by the smallest details, from the early drawings to the preparation of the prototypes and, eventually, to final production.

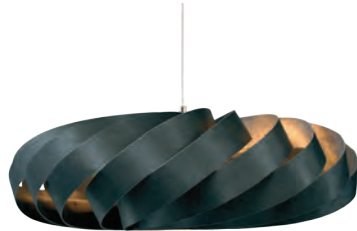
It feels like a magic experience when, while making the prototypes, the material in my hands suddenly responds in an unexpected way, and makes me dive even deeper to explore new possibilities. The inspiration comes from what is around me, but to find out the potential and the limits of materials can be amazingly interesting. At times, it would be more appropriate to refer to the material as the real designer, whereas I am merely the help that fetches screws and fastens loose ends.

With functionality, sustainability, and low energy consumption as key concepts of design, it is more and more intriguing to meet the demands of the end consumer. However all in all, I’m a firm believer in coincidence, and the enhancement of the element of play in all design.”

Tom Rossau



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Pendant light

TR5

BIRCH VENEER NATURAL

BIRCH VENEER BLACK

BIRCH VENEER BROWN

BIRCH VENEER RED

WHITE PLASTIC

Size: d60 x h20 cm





Pendant and Floor light

TR7

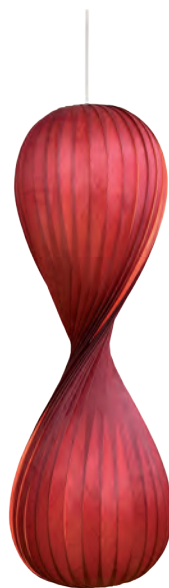
BIRCH VENEER NATURAL
WHITE PLASTIC

Size (Pendant / Floor):

d25 x h112 cm / d25 x h117 cm

d25 x h145 cm / d25 x h148 cm





Pendant and Floor light

TR10

BIRCH VENEER NATURAL

BIRCH VENEER RED

WHITE PLASTIC

Size (Pendant / Floor):

d40 x h100 cm / d40 x h105 cm

d43 x h133 cm / d43 x h138 cm





Pendant and Table light

TR12

BIRCH VENEER NATURAL
WHITE + COLOURED PLASTIC
COPPER

Size:
d30 x h25 cm
d45 x h35 cm

Table: d30 x h30 cm



Table Light

TR17

BIRCH VENEER NATURAL

Stand: white, black, mat black, red,
beige, green, yellow

Size: d20 x h68 cm





Pendant light

TR19

BIRCH VENEER NATURAL
WHITE COATED PAPER

Size:

d32 x h19 cm

d40 x h22 cm

d53 x h26 cm



Table and Floor light

TR19

BIRCH VENEER NATURAL
WHITE COATED PAPER

Table: white, black, red, beige, green,
yellow

Size: d32 x h50 cm

Floor: white, black and antique copper

Size: d53 x h158 cm



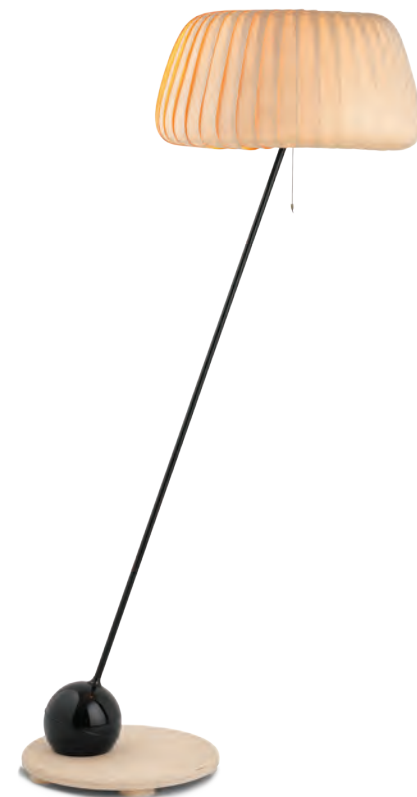
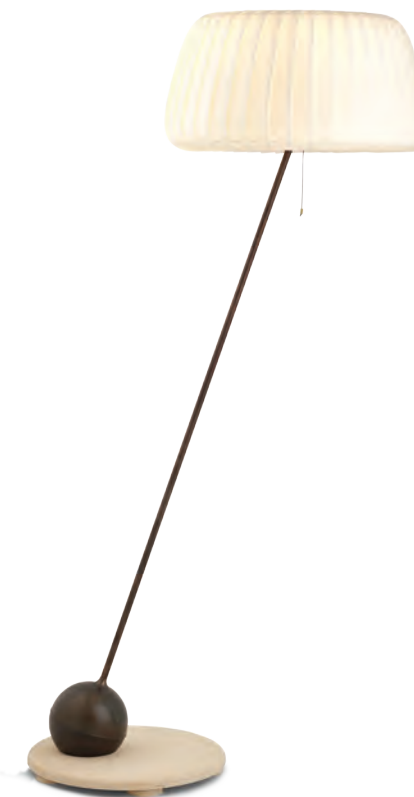
Table Light

HAMMER LAMP

BIRCH VENEER NATURAL
WHITE COATED PAPER

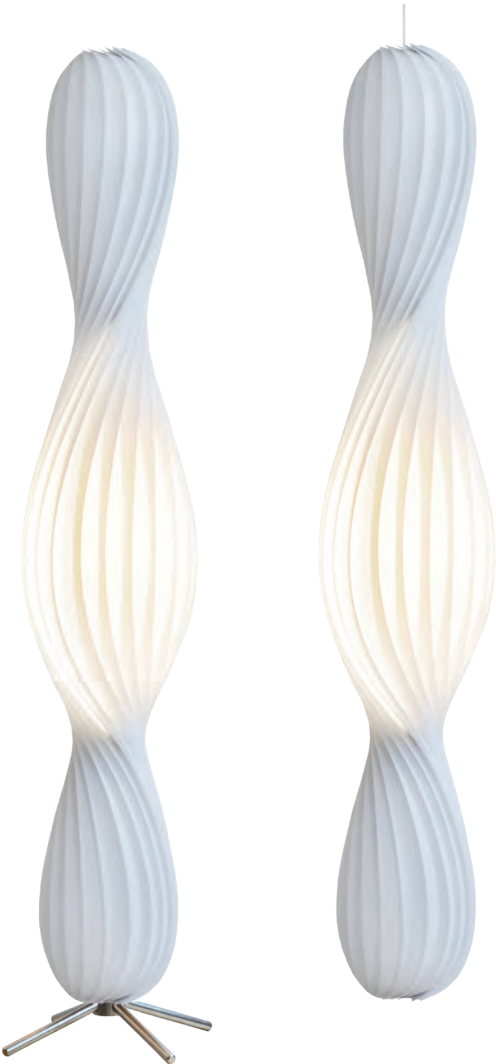
Stand: white, black

Size: d32 x h46 cm



Pendant and Floor light

TR14
BIRCH VENEER NATURAL
WHITE PLASTIC
Size (Pendant / Floor):
d25 x h110 cm / d25 x h115 cm
d25 x h140 cm / d25 x h145 cm



Pendant and Floor light

TR4
BIRCH VENEER NATURAL
Size:
d20 x h100 cm
d20 x h150 cm

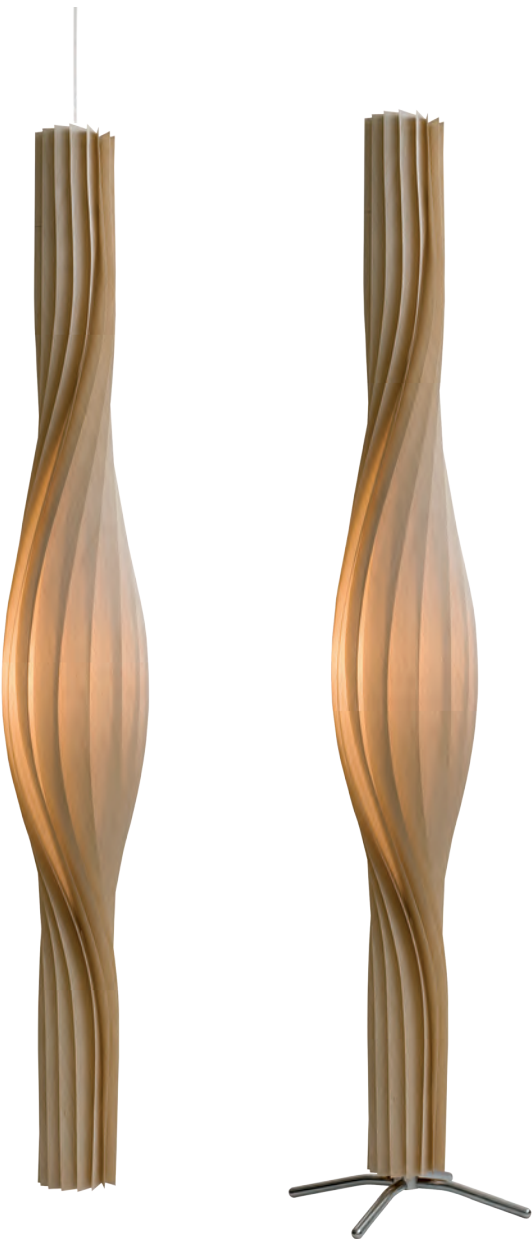


Table and Floor light

TR21
WHITE COATED PAPER
Size:
Table: d22 x h53 cm
Floor: d42 x h140 cm

Light Table

TR20
WHITE COATED PAPER
TOP IN BIRCH VENEER
Size: d52 x h50 cm

Pendant light

ST902
BOLIVAR CREAM
BIRCH VENEER NATURAL
COPPER (only d45 cm)
Size:
d35 cm
d40 cm
d45 cm



Pendant light

ST903
BIRCH VENEER NATURAL
BOLIVAR BLACK
OAK GREY
ZEBRANO
Size:
d40 x h24 cm
d58 x h28 cm
d73 x h33 cm
d100 x h40 cm (only in birch)



Pendant and Table light

TR906
BIRCH VENEER NATURAL
WHITE COATED PAPER
Size:
Pendant: d25 x h42 cm
Table: d25 x h47 cm



Pendant light

TR6
BIRCH VENEER NATURAL
Size: d25 x h60 cm



Pendant light

TR907
COPPER
Size: 57 x 30 cm



Pendant Copper lights

TR12
COPPER
Size:
d30 x h25 cm
d45 x h35 cm

“pencils are made for writing *lighting*” Pencil lamp by
Tom Ross



Pendant, Table, High Table, Wall and Floor light

PENCIL LAMP

Frame: BLACK, WHITE

Shade/Pencils:

NATURAL

WHITE

BLACK

RED

YELLOW

BLUE

GREEN

Size:

Pendant: d20 x h18 cm

Table: d20 x h28 cm

High Table: d23 x h53 cm

Floor: ext. h105 to h190 cm





Tom Rossae

Tienda, Proyectos y Distribución



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