# VERPAN

## LAMPs & FURNITURE catalogue





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PREFACE from

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about VERNER

introducin

our CONTRAC

worldwide PART



	catalogue 2011
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DATUM 19.12.72 M. 1:1 VERNER PANTON HOLEEHOLZWEG 75

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# of classic design

## A classic is a classic because it always has a fresh look.

Being one of the true rebels and pioneers in the world of lighting and furniture design, Panton has become an icon. Devoted and so true to his visions and ideas that his creative language shocked his surroundings when he started designing

Adding a touch of Panton between any 4 walls instantly transforms the room. For many years we have produced his famous lamps at Verpan, carefully merging quality and originality in order to create a lamp that lights up

We have now expanded our Verner Panton range and are introducing a new collection of furniture and rugs from the Verner Panton archives.

It's amazing to experience how these old, visionary designs can make a room come to life today, instantly elevating and upgrading the surroundings.

To us, that is what it's all about. Upgrading spaces, people and experiences in everything we do. That is why we not only produce the finest Verner Panton products, but are also known for our exquisite service and attention to detail.

PL. NR: 3026-2

41.02 BINNINGEN SCHWEIZ

and unique.

Each product is carefully assembled, wrapped and shipped by the dedicated employees at Verpan A/S.

Panton's high standards in every aspect.

Switzerland).



## Certificate of authenticity

The Verner Panton lamps and furniturs from Verpan A/S are original

The signed and sealed certificate of authenticity that comes with your new product ensures you a true piece of design crafted entirely to match Verner

We are a certified producer and seller and own the right to produce the lamps and furniture under license from the Verner Panton Estate (Basel,

Even if Verner Panton's creative output was reduced to the eponymous Panton Chair, his name would still be assured in the pantheon of modern design. With the Panton Chair, the first example of single-formed injection moulded plastic seating, Panton succeeded in creating one of the most daring and famous chair designs of the twentieth century.

Along with the Panton Chair, which was designed in the early 1960's, but was not put into production until 1967 due to its technical challenges, these designs cemented Verner Panton's reputation as a designer of an original and uncompromising approach.

Working with renowned manufacturers such as Fritz Hansen, Louis Poulsen, and Vitra, Panton fearlessly pushed technology to its limits and produced design icons such as the "VP Globe" Lamp and the "System 1 2 3 series". It was not the design of singular objects, however, that interested Panton. Rather, it was his comprehensive design philosophy, his development of complementary groups of furnishings and the designer of entire spaces, that set Panton apart.

## Verner Panton

13 FEBRUARY 1926 - 5 SEPTEMBER 1998

Born on the island of Funen in Denmark, Panton came to design, like many of his colleagues, via the study of architecture at the Academy of Art in Copenhagen. After graduating, Panton landed an apprenticeship at the office of Arne Jacobsen, assigned to assist the master on the iconic "Ant" Chair. Although deeply influenced by the organic forms of Jacobsen and others typical of 1958. Panton first established himself at the forefront of avant-garde design with furniture based on extravagant, geometric forms and use of strong colors, such as the Cone Chair of 1958.



Drawing on his architectural background, Panton designed ground-breaking domestic living spaces – fusing disparate elements such as floor, wall, furniture, lighting, and textile – into wholly original and indivisible interiors.

The effects of these spaces, with Panton's characteristic preferences for geomatric shapes and intense colors, melded seamlessly with the emerging psychadelic sensibilities.

It was the emotional properties of these interiors that Panton was after, along with an inherent preoccupation with technical and aesthetic solutions, that typified the unique qualities of his designs and his kaleidoscope vision.



VERNER PANTON LOVED TO DRAW AND EXPLORER NEW DESIGN IDEAS



ONION TABLE LAMP WIRE TABLE LAMP FUN 10 DM PENDANT PANTOP TABLE LAMP SYSTEM 1 2 3 DINING CHAIR SYSTEM 1 2 3 LOUNGE CHAIR PARTYSET PANTON TABLE BARBOY RUG Ø220 CM



PARTYSET SPIRAL SP3 ONION MOON PENDANT VP GLOBE SPIRAL SP01 SYSTEM 1 2 3 LOUNGE CHAIR





MOON PENDANT SYSTEM 1 2 3 DINING CHAIR FUN 2TA TABLE LAMP MOON PENDANT SYSTEM 1 2 3 DINING CHAIR FUN 2TA TABLE LAMP PANTON TABLE





FUN 1STM BARBOY SYSTEM 1 2 3 LOUNGE CHAIR



BARBOY



## SYSTEM 1 - 2 - 3 PARTYSET BARBOY PANTON TABLE RUG

Furniture	
Verner Panton	
Panton table	
1970	

The round laminated tabletop is elegantly mounted on a cone with a round metal base, making the table a perfect match for the System1-2-3 dining chairs.



Model	Panton table
Diameter	110 cm
Height	70 cm



System 1-2-3
Standard
Standard
Fabric or leather

Model	System 1-2-3	Total Height	85 cm	
Dining Ch	air Standard	Seat Height	44 cm	
Upholster	/ Fabric or leather	Width	50 cm	
Base	Brushed aluminum	Base Diamet	er 48 cm	
				_



Furniture

Verner Panton

System 1-2-3 Dining Chair Standard

1973



Total Height	85 cm
Seat Height	44 cm
Width	50 cm
Base Diameter	48 cm





System 1-2-3
Deluxe
Fabric or leather
Brushed aluminum

Furniture

Verner Panton

System 1-2-3 Dining Chair Deluxe

1973



Total Height	85 cm
Seat Height	44 cm
Width	50 cm
Base Diameter	48 cm

Furniture
Verner Panton
System 1-2-3 Lounge Chair Standard
1973



System 1-2-3	Total Height	86 cm
Standard	Seat Height	36 cm
Fabric or leather	Width	60 cm
Brushed aluminum	Base Diameter	r 48 cm
	Standard Fabric or leather	StandardSeat HeightFabric or leatherWidth



Model	System 1-2-3	
Lounge Chair Standard		
Upholstery	Fabric or leather	
Base	Brushed aluminum	



Total Height	86 cm
Seat Height	36 cm
Width	60 cm
Base Diameter	48 cm

Furniture
Verner Panton
System 1-2-3 Lounge Chair Deluxe
1973



Model	System 1-2-3	Total Height	86 cm
Lounge Chair	Deluxe	Seat Height	36 cm
Upholstery	Fabric or leather	Width	60 cm
Base	Brushed aluminum	Base Diameter	· 48 cm



Model	System 1-2-3
Lounge Chair	Deluxe
Upholstery	Fabric or leather
Base	Brushed aluminum



Total Height	86 cm
Seat Height	36 cm
Width	60 cm
Base Diameter	48 cm

Furniture
Verner Panton
Partyset
1965

The set comprises five stools, four with black leather cushions in various sizes and one that can be used as a table. The five cylindrical elements can be stacked inside each so they only occupy the space of one stool.







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Model	Partyset	Container 2	H: 42 cm * 43.5 cm
Table	H: 55 cm * Ø50 cm	Container 3	H: 42 cm * Ø40.5 cm
Container 1	H: 42 cm * Ø46.5 cm	Container 4	H: 43 cm * Ø38 cm



Furniture	
Verner Panton	
Barboy	
1963	

Barboy is a mobile storage piece produced in moulded wood and comprising four cylindrical parts. Two of the elements swing out to function as tables. Verner Panton designed Bar Boy in 1963 when he was living in Basel, Switzerland. During this period, Panton was particularly interested in designing furniture that allowed greater flexibility in the interior design and he often mounted his designs on wheels.



Model	Barboy
Diameter	38 cm
Height:	72.5 cm

m

Model	Barboy
Diameter	38 cm
Height:	72.5 cm



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Verner Panton

Panton Rug Grande Round 1965



Model	Panton Rug Grande
Diameter	220 cm
100% New Zealands Wool	

Model	Panton Rug Grande
Diameter	220 cm
100% New Zealands Wool	



Made of 100% New Zealands Wool.

A new series of carpets with Verner Panton motifs. Most people know Verner Panton as a furniture designer. But Panton designed home textiles as well and was affiliated for many years with the Swiss textile firm Mira-X. The motif for the new Panton carpets comes from the 'Grande' textile from 1975, which consists of geometric circle patterns.



Pendants Wall lamps Table lamps Floor lamps



Lamps	
Verner Panton	
Fun Mother of Pearl	
1964	

The lamps in the Fun series are composed of metal or mother of pearl round discs which are flexibly connected with one another by small metal rings. Arranged in chains of varying length, the discs are either suspended from a metal ring or - in the case of the larger models - a round ceiling plate.

Depending on the number and length of the chains of discs, the lamps take different shapes. The bulb is in each case located in the center. The heat emitted by the bulb creates thermal radiation that creates slight movement among the discs, which act as reflectors.

Model	Fun 8DM
Diameter	100 cm
Height	200 cm





Model	Fun 7DM
Diameter	100 cm
Height	110 cm







Model	Fun 4DM
Diameter	56 cm
Height	110 cm

Model	Fun 5DM
Diameter	56 cm
Height	180 cm

Model	Fun 3DM
Diameter	56 cm
Height	240 cm





Model	Fun 10DM
Height	38 cm
Diameter	57 cm
Wire length	4 m black fabric



Model	Fun 11DM
Height	44 cm
Diameter	70 cm
Wire length	4 m black fabric



Lamps Verner Panton Fun Mother of Pearl

1964



Model	Fun 1DM
Height	60 cm
Diameter	45 cm
Wire length	4 m black fabric

Model	Fun 2DM
Height	43 cm
Diameter	27 cm
Wire length	2.4 m black fabric





Model	Fun 2TM	Model	Fun í
Height	43 cm	Height	120 c
Diameter	27 cm	Diameter	40 cn
Wire length	2.2 m transparent	Wire length	2.2 m



Lamps

Verner Panton

Fun Mother of Pearl 1964



1STM	M
cm	He
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m transparent	W

Model	Fun 1TM
Height	65 cm
Diameter	40 cm
Wire length	2.2 m transparent



Model	Fun 5DA
Diameter	56 cm
Height	180 cm



Model	Fun
Height	60 cr
Diameter	45 cr



LAMPS

VERNER PANTON

FUN METAL

1964

## 1DA

m



Lamps Verner Panton Fun Metal 1964



Model	Fun 2TA
Height	43 cm
Diameter	27 cm
Wire length	2.2 m transparent



Model	Fun 1TA
Height	65 cm
Diameter	40 cm
Wire length	2.2 m transparent



Model	Fun 1WA
Height	58 cm
Diameter	40 cm
Depth	22 cm



Model	Fun 2DA
Height	43 cm
Diameter	27 cm
Wire length	2.4 m black fabric

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Lamps	
Verner Panton	
Pantop	
1980	

Distinguished by a bell-like, widely flaring shade which, is mounted with the aperture facing down. Available as pendant, floor and table lamp in different colours.



Model	Pantop Floor
Height	131 cm
Diameter	30 cm
Wire length	4 m transparent



Model	Pantop Table
Height	52 cm
Diameter	30 cm
Wire length	2.3 m transparent

Model	Pantop Pendant
Height	21.5 cm
Diameter	30 cm
Wire length	1.9 m white fabric







Model	VP Globe	Model
Diameter	40 or 50 cm	Diame
Wire length	4 m black fabric	Wire le

Model	VP Globe (glass)
Diameter	40 or 50 cm
Wire length	4 m black fabric



VP Globe & Panto
1969 - 1977

The controlled light. The transparent light. The colored light. Both Panto and VP Globe planets are unusually light globes. Kind and forthcoming. An airy bubble which will give the light optimum conditions and let it show its best advantage in space.



Panto
40 or 50 cm
4 m black fabric

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Lamps	5		
Verne	r Pante	on	

Moon	
1960	

The fan-shaped discs bide the bulb and at the same time serve as reflectors, through which a soft light is spread throughout the room. The Moon pendant is one of Verner Panton's earliest luminaires. It consists of ten ring-shaped blades positioned in such a way that they can move.



Model	Moon
Diameter	44.5 cm
Wire length	2.5 m white fabric

Model	Moon
Diameter	34 cm
Wire length	2.5 m white fabric



Wire lamp is a table lamp made of a cylindrical wire frame ending with a bemisphere. The upper part of the lamp is equipped with a bemispherical plastic screens that come in yellow, white and brown. This lamp is just one of many that shows Verner Panton's talent with colours. He was especially known for creating explosions of colours and people stood in long queues to see his designs. For example, he did a show where everything was orange, it was called the Orangery, and it described Verner Panton like crazy - especially in the Danish press.

Wire lamp is a sign of yet another explosion.





Model	Wire
Height	54 cm
Diameter	40 cm
Wire length	2.2 m transparent

Wire
54 cm
40 cm
2.2 m transparent



Model	Wire
Height	54 cm
Diameter	40 cm
Wire length	2.2 m transparent



Lamps Verner Panton Wire 1972



Model	Wire
Height	42 cm
Diameter	30 cm
Wire length	2.2 m transparent

Lamps	
Verner Panton	
Ball TYPF	
1969	

This lamp can be regarded as a further development of the Fun lamps. Instead of discs made of mother of pearl or metal Panton this time used plastic balls. Special, warm and "alive" emanations are some of the characteristics of this unusual pendant designed by Verner Panton. The lamp is funky, fun, stylish and above all, it is very different. It looks amazing when hung in groups.



Model	Ball TYPF
Diameter	44 cm
Height	115 cm



Model	Ufo
Diameter	46 cm
Height	95 cm



Lamps
Verner Panton
Ufo
1975

Variously sized, ring-shaped plastic tubes bung from metal chains form the complex spatial structure of the UFO lamps, which were designed in a number of different versions. The tubes bide the light source and at the same time serve as reflectors. The tubes are made of polycarbonat. The pendant consists of both white and red tubes. That space age style can only be from one decade and indeed, it does date back to 1975, offering a series of suspended plastic boops which acts as reflectors to create a light that's both bright and ornamental.







Model	Illumesa
Diameter	78 cm
Height	37 cm



Lamps
Verner Panton
Illumesa
1970

The Ilumesa is simultaneously a lamp and side table. It consists of two almost identical cylinder-shaped sections which are placed one on top of the other. The fitting for the light source is located in the lower section. Looks great with a coloured LED bulb.


_amps	
Verner Panton	
Onion	
1977	

The Onion lamp is in form reminiscent of the cross section of an onion and consists of a large number of metal discs lacquered white, copper or silver. These hide the light source and at the same time act as reflectors.

The Onion pendant comes in two sizes. Besides the pendant the Onion is also available as table lamp.

Model

Height





Model	Onion (large)
Height	90 cm
Diameter	65 cm
Wire length	4 m black fabric



Model	Onion (small)
Height	69 cm
Diameter	45 cm
Wire length	4 m black fabric

Lamps Verner Panton	
Onion	
1977 From 2011 the Onion is also available in copper and silver as small and large pendant and as table lamp.	

Model	Onion (small)
Height	69 cm
Diameter	45 cm
Wire length	4 m black fabric



Model	Onion (small)
Height	69 cm
Diameter	45 cm
Wire length	4 m black fabric

Lamps	
Verner Panton	
Spiral	
1969	

Spiral pendants were designed in 1969 by Verner Panton. The Spiral pendants are available in various types of commuting. Whether you want them to metal frames or lace, or at 1, 2 or 3 bunches. Available in colors gold, silver, white and multicolour.





Model	Spiral SP01		
Height	60 cm		
Diameter	45 cm		
Wire length	4 m black fabric		

Model	Spiral SP01
Height	60 cm
Diameter	45 cm
Wire length	4 m black fabric

Model	Spiral SP01
Height	60 cm
Diameter	45 cm
Wire length	4 m black fabric



Model	Spiral Mini
Height	55 cm
Diameter	34 cm
Wire length	2.4 m black fabric

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		200-0 7-0-0		
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Lamps	
Verner Panton	
Spiral	
1969	



Model	Spiral SP3	Model	Spiral SP2	Model	Spiral SP1
Diameter	48 cm	Diameter	48 cm	Diameter	48 cm
Height	220 cm	Height	220 cm	Height	220 cm





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Model	Spiral SP3	Model	Spiral SP2	Model	Spiral SP1
Diameter	48 cm	Diameter	48 cm	Diameter	48 cm
Height	220 cm	Height	220 cm	Height	220 cm







 VERPAN
 Comments:
 M:

 CONTRACT
 PV:
 QC:





# Contract

Solution





## HERZOG & DE MEURON BASEL, SWITZERLAND

FUN 8DM, FUN 3DM, FUN 5DM







#### VARNA PALÆET AARHUS, DENMARK

MOON



## L'ARC PARIS PARIS, FRANCE

VP GLOBE



#### KUONI FLAGSHIPSTORE GENF, SWITZERLAND

FUN 1DM



## OCEANS'S BAR SYDNEY, AUSTRALIA

FUN 1WA





EMIRATE PALACE HOTEL DUBAI, UNITED ARAB EMIRATES

FUN 8DM



HOTEL SAS RADISSON DÜSSELDORF, GERMANY

FUN 1DA





NIGHTCLUB TRAIN AARHUS, DENMARK

FUN 1DA, SPIRAL SP01, FUN 2TA

for further projects visit www.verpan.dk/projects





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DESIGNED IN THE PAST **MADE FOR TOMORROW** 







Tienda, Proyectos y Distribución



Light



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